CURRICULUM VITAE

MAARTJE VAN GELDER

PERSONAL DETAILS

Address	Department of History - University of Amsterdam Kloveniersburgwal 48, 1012 CX Amsterdam, The Netherlands
Tel.	0031-(0)6-48185214
E-mail:	m.vangelder@uva.nl
Children:	2008 (leave Oct 2008-April 2009); 2013 (May-Aug 2013)

CURRENT POSITION

2018-	Associate Professor in Early Modern History (UHD), University of Amsterdam

PREVIOUS ACADEMIC POSITIONS

2020-2022	Director of Research, Amsterdam School for Historical Studies
2010-2018	Assistant Professor in Early Modern History, University of Amsterdam
2008-2010	Lecturer in Modern History, University of Amsterdam
2008-2009	Postdoctoral researcher, History Department, Leiden University
2006-2007	Lecturer in Dutch History, History Department, Leiden University

VISITING APPOINTMENTS

2023	Visiting Professor, Royal Dutch Institute in Rome
2013	Queen Wilhelmina Visiting Professor, History Dept., Columbia University, New York
2011	Honorary Research Fellow, Birkbeck College, University of London

EDUCATION

2007	PhD in History, University of Amsterdam
2007	European Doctorate, Marie Curie Programme “The Social History of Europe and the Mediterranean”, Università di Ca’ Foscari, Venice
1999	MA in Social and Economic History, University of Amsterdam (*cum laude*)

GRANTS & FELLOWSHIPS

2023	Visiting Professor, Royal Dutch Institute in Rome
2020	Patricia H. Labalme Fellowship, Renaissance Society of America, Cini Foundation, Venice (1 month residence & $2,000 stipend) – postponed due to COVID19
2019	Felix Gilbert Member, Institute for Advanced Study, Princeton ($39,000)
2018	Fellow, Netherlands Institute for Advanced Study, Amsterdam (€6,500)
2018-2019	Fellow, Harvard I Tatti Center for Italian Renaissance Studies, Florence ($60,000) – declined
2017	Aspasia grant, NWO (€250,000)
2016	Research Grant, Humanities Faculty, University of Amsterdam (3 months teaching relief)
2016	Conference grant, Fritz Thyssen Stiftung (€3,000)
2014	Conference grant, Royal Netherlands Academy of Arts and Sciences (€3,000)
2013	Research Fellow, Italian Academy for Advanced Studies in America, New York ($17,300)
2013	Queen Wilhelmina Visiting Professorship, Columbia University ($12,500)
2011	Conference grant, Fritz Thyssen Stiftung (€5,000)
2011	VENI Research grant, NWO (€250,000)
2008	Dr Ernst Crone research fellowship, National Maritime Museum Amsterdam (€30,000)
2007	Travel grant, Catharine van Tussenbroek Fund (€1,250)
2003	Marie Curie Fellowship ESRT, 6th Framework Program, Pisa (€4,000)
2002	Marie Curie Fellowship ESRT, 6th Framework Program, Venice (€10,000)
2001	Research fellowship, Royal Netherlands Institute in Rome (Hfl.1,600)
2000	Fellowship, Study Week, Datini Institute, Prato (Hfl.1,000)
1998	Research grant, Cultural Treaty Netherlands & Italy, Venice (Hfl.6,000)
1996	Erasmus scholarship - Università di Ca' Foscari, Venice (Hfl.2,500)

RESEARCH SUPERVISION AND THESIS COMMITTEES

Thesis Supervision

2023- Jens Aurich (UvA/IISG), *Innovating around Resistance: Collective Labour Action and Technological Change (1750-1950)*, with dr. Matthias van Rossum

2020- Eva van Kemenade (UvA/Warwick University)*, Popular Festive Rituals in Space. Senses and Print in Renaissance Italy and France*, with prof. David Lines and prof. Ingrid De Smet

2019- Lotte van Hasselt (UvA), *Protestant Exile Communties in Early Modern Europe*, with prof.dr. Geert Janssen

2013-2018 Lisa Kattenberg (UvA), *Lessons from the Low Countries. History and Reason of State in the Spanish Monarchy, c.1590-1650* (*cum laude*), co-supervised with prof.dr. Wyger Velema

External member, Thesis supervision

2019- Hannah Serneels (KU Leuven) *Politics of the Streets. Popular Protest and Urban Space in the Late Medieval Low Countries*

Host and local supervisor

2021 Amanda E. Faulkner, PhD student Columbia University & Fulbright recipient
2018 Maarten Draper, PhD student EUI

Research assistants

2021 Fabio Pauletta, *The Revolt of the Women of Rome in Early Modern Art*
2021 Krijn Korsman, *Imaginary and Ideal Cities in 16th-Century Representations*
2020 Fabio Pauletta, *Gender and Food Protests in Early Modern Europe*
2017 Romy Beck, *Alchemists and Charlatans in Early Modern Europe*

PhD Committee member

2024 Hannah Serneels (KU Leuven)
2023 Mathijs Boom (University of Amsterdam)
2021 Maria Salomé Adank (University of Pisa)
2020 Anna-Luna Post (Utrecht University)
2020 Thérèse Peeters (Leiden University)
2019 Rosanne Baars (UvA)
2018 Christophe Schellekens (European University Institute)
2016 Ettore Cafagna; Andrea Zaffonato; Silvia Braito (Università di Verona)
2009 Coen Wilders (UvA)

External Examiner MA thesis

2015 Amanda Danielle Giammanco, CEU (Budapest)

INVITED LECTURES AND SEMINARS (SELECTION)

2024	"Archival Gaps and Silences", DFG-Graduiertenkolleg "Literatur- und Wissensgeschichte kleiner Formen", Humboldt University Berlin
2022	"Mediterranean Cities in a Time of Climate Crisis: Famine, Urban Resilience, and International Trade in the Early Modern Period". Keynote lecture, Livorno
Postponed	"Archival Politics in Early Modern Venice". Bill Kent Memorial Lecture, Monash University Prato Centre (originally planned for Dec 2020)
2021	"Het Venetiaanse Arsenaal tussen oost en west". Keynote lecture, Zenobia-congres *Venetië tussen oost en west* (originally planned for Oct 2020; digital)
2019	"Rioting in Venice. The Arsenal Workers' Protest of 1569". Seminar Early Modern Europe and Renaissance Studies, Duke University
2019	"Protest in the Piazza. Popular Politics in Early Modern Venice". Seminar European Studies Center/Dept of History, Yale University
2019	"Rioting in Venice. The Arsenal Workers' Protest of 1569". Early Modern History Seminar, Institute for Advanced Study, Princeton
2018	"Early Modern Popular Politics - Venice in Comparative Perspective". Seminar, Netherlands Institute for Advanced Study
2017	"From Graffiti to Riots: Contested Space in the Renaissance City". Frank Davis Memorial Lecture, The Courtauld Institute of Art, London
2015	"The People and the Prince: Popular Politics in the Venetian Republic". History Research Seminar, UvA
2015	"Floods, Droughts and Famine: Knowledge Transfer and Commerce Between the Dutch Republic and Venice (17th Century)", Seminar *Natural Disasters*, Edinburgh
2014	"Voting for a New Doge. The Electoral Politics of the Ducal Vacancy in Venice". Conference *Cultures of Voting in the Mediterranean (ca. 1200-1700)*, Dubrovnik
2014	"Talk of the Town: Political Speeches, Poems, and Slogans during the 1595 Ducal Election in Venice". Conference *Orality and Politics: Rhetoric and Poetry*, London (7 March)
2013	"The Prince and the People: Popular Politics in Early Modern Venice", Seminar Italian Academy, New York
2012	"The People's Prince: Doge Marino Grimani's Charity and Popular Politics in late 16th-century Venice", Venetian Seminar, Cambridge
2012	"Between the Dutch Republic and North Africa: The Role of Dutch Converts to Islam in Diplomatic Relations", Early Modern History Seminar, Cambridge
2011	"Between the Dutch Republic and North Africa: The Intermediary Roles of Dutch Converts to Islam", Institute for Historical Research - Low Countries History Seminar, London
2011	"Bread and Games. Ducal Power, Popular Support and Public Display in late 16th-century Venice", Institute for Historical Research - Late Medieval and Early Modern Italy Seminar, London
2011	"Between States and Diasporas: Netherlandish Traders in Venice, c. 1580-1650", Conference *Union in Separation: Trading Diasporas in the Eastern Mediterranean, 1200-1700*, Heidelberg
2009	"Between Two Worlds? Early Modern Dutch Renegades as Intermediaries between Muslim and Christian Societies", Conference *Britain and the Muslim World: Historical Perspectives*, Exeter
2006	"Where Paintings and Politics Meet: The *Studio di Pittura* of Daniel Nijs, Art Dealer, Merchant, and Political Informer in Early Modern Venice". Conference *The King, His Ambassador, Their Spies and Informants. Agency in Early Modern Europe*, Leiden

CONFERENCE LECTURES (SELECTION)

2019 "Alchemy and Popular Protest in 16th-Century Venice". Renaissance Society of America Annual Conference, Toronto (17 March)

2017 "Protest in the Piazza: Contested Space in Early Modern Venice". Renaissance Society of America Annual Conference, Chicago

2016 "Subversion in the Serenissima. Popular Dissent and Political Conflict in Early Modern Venice". Renaissance Society of America Annual Conference, Boston

2015 "The Politics of Bread in Early Modern Venice", Renaissance Society of America Annual Conference, Berlin

2014 "Subversion in the Serenissima. Popular Dissent and Political Conflict in Early Modern Venice". European Association for Urban History, Lisbon

2014 "The People and the Prince: Popular Politics in Early Modern Venice", Renaissance Society of America Annual Conference, New York

2013 "Republican Renegades: Converts to Islam in Dutch - North African Diplomacy". Workshop *Transmitting Knowledge in the Early Modern Dutch World*, Columbia University

2013 "Ducal Display and the Use of Space in Late Sixteenth-Century Venetian Festivals". Conference *Making Space for Festival, 1400-1700: Interactions of Architecture and Performance in Late Medieval and Early Modern Festival*s, Venice

2012 "Renegades as Diplomatic Mediators in the Early Modern Mediterranean", Conference *Cross-Confessional Diplomacy and Diplomatic Mediators in the Early Modern Mediterranean*, Budapest

2010 "The Art of Brokering: The Agent Daniel Nijs (1572-1647)", Renaissance Society of America Conference, Venice

2008 "Daniel Nijs: Merchant, Art Agent and Intelligencer in Early Modern Venice", Conference *Diplomats, Agents, Adventurers and Spies: 1500-1700*, University of Kent, Canterbury

PANEL AND CONFERENCE ORGANISATION (SELECTION)

2016 *Power and Protest in Early Modern Venice*, Venice International University, Venice (6-7 October), with Claire Judde de Larivière

2016 2 Panels *Protest in Early Modern Venice*, Renaissance Society of America Annual Conference, Boston

2016 *Fleeting Testimonies of Urban Life: Graffiti from Antiquity to the Present*, Amsterdam Centre for Urban History, Amsterdam (4-15 January), with Lucinda Dirven

2015 International Workshop *People, Politics and Protests in Venice (15th-17th centuries)*, Amsterdam (27-28 Feb), with Claire Judde de Larivière (Toulouse)

2015 Panel *Bread and Water in Renaissance Italy*, Renaissance Society of America Annual Conference, Berlin (2015)

2013 Queen Wilhelmina Workshop *Transmitting Knowledge in the Early Modern Dutch World*, Keynote lecture Natalie Zemon Davis, Columbia University, New York

2012 Conference *Cross-Confessional Diplomacy and Diplomatic Mediators in the Early Modern Mediterranean*, Keynote lecture Jocelyne Dakhlia, CEU, Budapest, with Tijana Krstic

2004 *Revisiting Early Modern Citizenship: Community and Social Membership in 17th-Century Venice*, Renaissance Society of America Conference, New York

SERVICE TO THE PROFESSION

Service at the Faculty of Humanities, University of Amsterdam (FGw)

2020-2022 Academic director, Amsterdam School for Historical Studies (ASH)
Consisting of 70+fte faculty members, 70+fte funded and self-funded PhDs.
2015-2018 Director, Amsterdam Centre for Urban History (ACUH)
2015-2018 Member, Scientific Advisory Board ASH
2012-2015 Co-founder and board member, ACUH
2011-2012 Founding member, Center for Medieval and Renaissance Studies Amsterdam
2010 Member, Jury for the UvA MA-thesis prize

Profile, Selection, and Promotion Committees

2022 Profile 2 postdoc positions, Sectorplan SSH
2022 Profile and Search 6 new UD positions within ASH
2021 Member, Profile Committee Chair/Full Professor in Art History
2021 Member, Search Committee Assistant Professor (UD) in Architectural History
2021-2022 Member, Search Committee, Full Professor, Historical Dutch Literature
2020-2022 Member, Profile Committee for 2 Full Professors, Historical and Modern Dutch Literature
2021 Member, Promotion Committee to UHD, American History
2021 Member, Search Committee Professor by special appointment in Dutch Jewish History
2021 Member, Search Committee UD in Global Intellectual History
2020 Member, Promotion Committee to UHD, Religious Studies
2020 Member, Promotion Committee to UHD, Art History
2020 Chair, Selection Committee ASH PhD position
2020 Member, Search Committee Chair/Full Professor in Medieval History
2020 Member, Search Committee Chair/Full Professor in Ancient History
2020 Member, Selection Committee UD in Arabic Literature/History
2019 Member, Selection Committee postdoc in Urban History/digital humanities
2018 Member, Selection Committee UD in Urban History/Digital History
2016 Member, Selection Committee UD in Early Modern History
2015 Member, Selection Committee PhD students (2) and postdoc
2012 Member, Search Committee Chair/Full professor in Early Modern History
2011-2012 Member, Selection Committee, Institute for Culture and History, PhD Applications
2004 Member, Search Committee, PhD Position in Early Modern History

Department of History, University of Amsterdam

2020 Contributor to Visitation Report & Participant in Visitation RMA History
2019-present Selection Committee, RMA History admissions
2018-2019 Member, Exam Committee BA History
2016-2018 Member, Programme Committee (OC) MA & RMA History
2015-2017 Convenor, monthly History Research Seminar
2014-2016 Chair, OC BA History
2014-2016 Member, Curriculum Committee BA History
2012 Committee on research reorganization History Department
2012-2009 Member, History Department Research Programme Committee
2012-2013 Secretary, biweekly History Department Meeting
2009-2011 Member, OC RMA History

2006-2009 Convenor and chair Early Modern History Colloquium for Postgraduate students

General

2023- Co-founder Research Network Archives of Power/The Power of Archives, Huizinga National Research School for Cultural History
2023- Co-chair, Associate Professor Sounding Board Group, Dutch Network Women Professors
2023- Advisor Amsterdam 2025 exhibition – Food & the City
2021-2026 Member, Board for the special professorship in Dutch Jewish History
2014-2022 Member, Scientific Advisory Board, Royal Dutch Institute in Rome
2013- Member, Board of the Prato Consortium for Medieval and Renaissance Studies
2012-2015 Member, Board Amsterdam Centre for Urban History
2009-2011 Chair, Jury for MA Thesis Prize, Dutch and Flemish Society for Italian Studies
2007-2011 Member, Board of the WIS (Dutch and Flemish Society for Italian Studies)

Editorial roles

2023- Member, Editorial Advisory Board *European History Quarterly*
2022- Editor, *Tijdschrift voor Geschiedenis*
2018- Editorial board, book series *Bodies in the City, 1100-1800*, with Routledge
2016-2020 Editor, *Tijdschrift Stadsgeschiedenis*
2014-2017 Review editor, Renaissance and Early Modern Italy, *H-Italy*
2014 Advisory board member, Humanities, Amsterdam University Press
2007-2011 Member, Board of the journal *Incontri. Rivista Europea di Studi Italiani*

Peer review

- Book manuscripts: Brill Publishers, book series Royal Netherlands Institute Rome
- Article manuscripts: *The Journal of North African Studies*; *Urban History*, *Rijksmuseum Bulletin*; *Vierteljahrschrift für Sozial- und Wirtschaftsgeschichte*; *Renaissance and Reformation/Renaissance et Réforme*; *Itinerario*; *Renaissance Quarterly*; *Journal of Early Modern History*; *The Economic History Review*; *Mediterranean Historical Review*; *Enterprise and Society*; *Tijdschrift voor Geschiedenis*; *Tijdschrift voor Sociale en Economische Geschiedenis*; *BMGN - Low Countries Historical Review*; *Quaderni Storici*; *Incontri. Rivista Europea di Studi Italiani*
- Grant applications: the Institute for Advanced Study (Princeton); Netherlands Institute for Advanced Study; HERA (Humanities in the European Research Area); European Science Foundation; Netherlands Organisation for Scientific Research (Doctoral Grant for Teachers; Replacement grant); Research Foundation Flanders.

LANGUAGES

Dutch
English (fluent)
Italian (fluent)
French, German (good working knowledge)
Portuguese, Spanish, Latin (reading knowledge)

TEACHING

Teaching Design and Innovation

2016-2017 Co-designed new MA-track Urban History
2016-2018 Designed and coordinated new Minor Urban History
2016 Faculty of Humanities Teaching Innovation grant (€6.000) to integrate digital methods at BA level Urban History modules

Teaching Coordination (selection)

2016-2018 Coordinator minor Urban History
2016-2018 Coordinator BA lecture series Urban History
2012 Coordinator 1st-year module Early Modern History
2012-2013 Coordinator BA lecture series Urban History
2008-2010 Coordinator BA lecture series & minor The Dutch Golden Age

Courses at UvA

I have designed and taught individual courses at all levels of the curriculum, from BA lecture series to MA seminars, in both English and Dutch.
Designed courses (selection):

- RMA Core course, "Historische Klassieken", with Wyger Velema
- MA Urban History Core course, "Ruimte en grenzen: een historisch perspectief"
- MA elective, "In- en outsiders in vroegmodern Venetië"
- MA elective, "Dutch relations with the Ottoman Empire"
- MA elective, "Dutch merchants, artists, and art-dealers in Italy", with dr. Arno Witte
- MA elective, "Vroegmoderne politieke cultuur"
- MA elective, "Verzet in de vroegmoderne stad"
- BA research seminar "Popular protest in the Dutch Republic"
- BA Lecture series "De vroegmoderne Middellandse Zee"
- BA Lecture series in Urban History
- BA elective, "The world of the Italian city-states", with Guy Geltner
- BA seminar, "Italiaanse geschiedenis: Het *Risorgimento*"
- Undergraduate Seminar "A social and cultural history of the Dutch Republic" (Columbia University in New York, 2013)

Courses within existing modules (selection)

- BA Thesis seminar
- BA seminar, Wetenschapsfilosofie
- BA lecture series, "Amsterdam in the Golden Age"
- BA seminar, "Amsterdam in de 19e eeuw"
- BA Literature exam, "Mondiale vroegmoderne geschiedenis" with dr. Djoeke van Netten
- BA Literature exam, "Politieke cultuur, 1500-1900", with prof. dr. Niek van Sas
- BA elective, "Vroegmoderne diplomatieke cultuur"
- First year, Academic skills course
- First year, thematic seminars on early modern history
- BA lectures "The early modern Mediterranean" (RUG, 2007)
- BA seminar Paleography (Leiden University, 2006-2007)
- First year seminars, Dutch History (Leiden University, 2006-2007)

Thesis supervision and tutorials

- 40+ BA thesis and 30+ (R)MA theses in early modern history, early modern and modern Italian and Mediterranean history, and urban history since 2005.
- 10+ Research MA tutorials on subjects including early modern revolt and gender, ritual violence and violent rituals, early modern representations of Islam, early modern travel culture, paleography, and diplomatic culture

Graduate student masterclasses

2023	"Archival Politics. Culture, Power, Suppression", Royal Netherlands Institute at Rome/Huizinga Research School
2016	"Venetian Social History", Venice International University
2014	Masterclass Cultural History with Natalie Zemon Davis, Huizinga Institute and Graduate School for Cultural History, Amsterdam
2013	Columbia University in New York

OUTREACH

Public lectures and organization outreach activities (selection)

2023	Advisor NTR television series *Andere Tijden* – Jan Jansz van Haerlem alias Murad Rais
2016	600 jaar Venetiaans Ghetto, lecture for Festival Oude Muziek, Utrecht
2016	Series of public lectures on graffiti from Antiquity to the present
2016	Public guided tour and debate on graffiti as heritage and historical source, at exhibition *Graffiti: NY meets the Dam*, Amsterdam Museum
2014	NRC-lecture, "Liever Turks dan paaps: bekeringen tot de islam in de 17e eeuw", part of exhibition *Bekeerd* in the Amsterdam Museum
2014	Radio interview on early modern Dutch converts to Islam, NTR Academie
2012	Public guided tour of the exhibition *Ottomania: De Turkse wereld door westerse ogen (1500-1750*, Rijksmuseum
2012	Symposium *400 years of Dutch-Turkish relations: Diplomacy, Trade, and Culture,* together with Amsterdam Museum and Rijksmuseum
2012	Lecture for the Friends of the Scheepvaartmuseum Amsterdam
2012	'Tussen Noord-Afrika en de Republiek: Nederlandse renegaten als diplomatieke intermediairs in de zeventiende eeuw", Symposium *400 years of Dutch-Turkish relations: Diplomacy, Trade, and Culture*, Amsterdam Museum
2010	Day of Research, Dutch-Flemish Society for Italian Studies, Amsterdam
2009	"De Barbarijse kust in de Atlas Van der Hem", Symposium *Atlas Van der Hem: Verre werelden in beeld*
2007-2008	Lectures for Dante Alighieri Associations at Amsterdam, Deventer, Haarlem, Eindhoven
2008	Seminar *Aldo Moro, 1978-2008*, Dutch-Flemish Society for Italian Studies, Amsterdam

PROFESSIONALISATION

2022-23	Superb Supervision Course (ongoing)
2021	Academic Leadership Training, University of Amsterdam
2015	Intervision Programme, Faculty of Humanities
2012	Junior Academic Leadership Programme at Faculty of Humanities

2007 University Teaching Qualification (BKO)
2002 Teaching qualification for PhD students

LIST OF PUBLICATIONS – MAARTJE VAN GELDER

Monographs

In preparation *Uncovering Protest in Venice. Contestation and Archival Politics in the Early Modern Period*

In preparation *De Goudmaker van Europa: De alchemist Marco Bragadin (c.1545-1591)*
(longer-term project, trade book)

2009 *Trading Places: The Netherlandish Merchant Community in Early Modern Venice* (Leiden-Boston: Brill, 2009)
* Winner, History Book Prize 2009-2012, Dutch-Flemish Society for Italian Studies

Edited volumes/special issues

2020 *Popular Politics in an Aristocratic Republic. Political Conflict and Social Contestation in Late Medieval and Early Modern Venice*, co-edited with Claire Judde de Larivière (Abingdon-New York: Routledge)

2018 *Tekens aan de wand: graffiti door de eeuwen heen,* co-edited with Lucinda Dirven, *Tijdschrift voor Geschiedenis* 131.1

2015 *Cross-Cultural Diplomacy and Diplomatic Intermediaries in the Early Modern Mediterranean*, co-edited with Tijana Krstic, double issue *Journal of Early Modern History* 19.2-3

2009 *Internationale handelsnetwerken en culturele contacten in de vroegmoderne Nederlanden*, co-edited with Esther Mijers (Maastricht: Shaker Publishing)

Journal articles (peer reviewed)

In preparation "The Revolt of the Women of Rome: Representation and Participation of Female Protesters in the Early Modern Period", co-authored with Fabio Pauletta, submitted to *Rijksmuseum Bulletin*

2023 "Papering over Protest: Contentious Politics and Archival Suppression in Early Modern Venice", co-authored with Filippo de Vivo, *Past & Present* 258.1, 44-78

2018 "The People's Prince: Popular Politics in Early Modern Venice", *Journal of Modern History* 90.2, 249-291

2018 "Graffiti in Venetië. Teksten, tekeningen en posters in een vroegmoderne Italiaanse stad", *Tijdschrift voor Geschiedenis* 131.1, 73-94

2018 "Inleiding. Graffiti van de oudheid tot heden", co-authored with Lucinda Dirven, *Tijdschrift voor Geschiedenis* 131.1, 1-15

2015 "The Republic's Renegades: Dutch Converts to Islam in 17th-Century Diplomatic Relations with North Africa", *Journal of Early Modern History* 19.2-3, 175-198

2015 "Introduction: Cross-Confessional Diplomacy and Diplomatic Intermediaries", co-authored with Tijana Krstic, *Journal of Early Modern History* 19.2-3, 93-105

2013 "Tussen Noord-Afrika en de Republiek. Nederlandse bekeerlingen tot de islam in de zeventiende eeuw", *Tijdschrift voor Geschiedenis* 126.1,16-33

2013 "Gaining Entrance to the Venetian Patriciate in the Seventeenth Century: The van Axel and Ghelthof Families from the Low Countries", *Mélanges de l'École française de Rome - Italie et Méditerranée modernes et contemporaines*, 125.1

2009 "How to Influence Venetian Economic Policy: Collective Petitions of the Netherlandish Merchant Community in the Early Seventeenth Century", *Mediterranean Historical Review* 24.1, 29-47

2008 "De zeventiende-eeuwse renegaat Jan Jansz van Haarlem. Intermediair tussen de christelijke en islamitische wereld", *Transparant. Tijdschrift van de Vereniging van christen-historici, special issue* Islam & the West 19.3, 4-9

2006 "Changing Tack: The Versatile Allegiances of Daniel Nijs, a Netherlandish Merchant and Information Broker in Early Modern Venice", *Dutch Crossing. A Journal of Low Countries Studies* 30.2, 243-251

2006 "Thuis in vroegmodern Venetië: woningen en levensstijl van de Nederlandse kooplieden in de *Serenissima*", *Incontri. Rivista Europea di Studi Italiani* 21.2, 161-173

2004 "Supplying the *Serenissima*. The Role of Flemish Merchants in the Venetian Grain Trade during the First Phase of the *Straatvaart*", *International Journal of Maritime History* 16, 39-60

Book chapters (peer reviewed)

Submitted "The Arsenal: A World of Work" in Kristin Love Huffman (ed), *A Marvelous View. Jacopo de' Barbari's Venice* (Durham, N.C.: Duke University Press)

Submitted "Popolani and Patricians in the View: Imagining Social and Political Relations in Renaissance Venice" co-authored with Claire Judde de Larivière, in Kristin Love Huffman (ed), *A Marvelous View. Jacopo de' Barbari's Venice* (Durham, N.C.: Duke University Press)

2023 "Street Politics" in Danielle van den Heuvel (ed), *Early Modern Streets. A European Perspective* (Abingdon-New York: Routledge), 111-133

2020 "Protest in the Piazza. Contested Space in Early Modern Venice" in Maartje van Gelder and Claire Judde de Larivière (eds), *Popular Politics in an Aristocratic Republic. Political Conflict*

and Social Contestation in Late Medieval and Early Modern Venice (Abingdon: Routledge), 129-157

2020 "Introduction" co-authored with Claire Judde de Larivière, in *Popular Politics in an Aristocratic Republic. Political Conflict and Social Contestation in Late Medieval and Early Modern Venice* (Abingdon-New York: Routledge), 1-21

2018 "Ducal Display and the Contested Use of Space in Late Sixteenth-Century Venetian Coronation Festivals" in J. R. Mulryne et al. (eds), *Occasions of State: Early Modern European Festivals and the Negotiation of Power* (Abingdon-New York: Routledge), 167-195

2013 "Favouring Foreign Traders? The Venetian Republic and the Accommodation of Netherlandish Merchants in the Early Modern Period" in U. Bosma, G. Kessler and L. Lucassen (eds), *Migration and Membership Regimes in Global and Historical Perspective: An Introduction* (Leiden-Boston: Brill), 141-166

Book chapters

2019 "Stoning the Doge: Popular Aggression and Political 'Iconoclasm' in Early Modern Venice" in Claudia Swan (ed.), *Tributes to David Freedberg. Image and Art* (London-Turnhout: Brepols), 279-289

2011 *"Acquiring Artistic Expertise: The Agent Daniel Nijs and His Contacts with Artists in Venice" in M. Keblusek and B. Noldus (eds), Double Agents: Cultural and Political Brokerage in Early Modern Europe* (Leiden-Boston: Brill), 111-124

2010 "'Een verlochend christen [is] een quaetsten Mahumetaen': Nederlandse renegaten in beeldvorming en praktijk" in J. Schokkenbroek and J. ter Brugge (eds), *Kapers en Piraten: Schurken of Helden?* (Zutphen: Walburg Pers), 41-55

2009 "In liefde en werk met de Lage Landen verbonden: de Genuese koopman en literator Girolamo Conestaggio 1530? - 1616/18)" in Maartje van Gelder and Esther Mijers (eds), *Internationale handelsnetwerken en culturele contacten in de vroegmoderne Nederlanden* (Maastricht: Shaker Publishing), 43-54

2009 "Inleiding" in Maartje van Gelder and Esther Mijers (eds), *Internationale handelsnetwerken en culturele contacten in de vroegmoderne Nederlanden* (Shaker Publishing: Maastricht), 3-7

Book reviews (selection)

2020 Richard Mackenney, *Venice as the Polity of Mercy: Guilds, Confraternities and the Social Order, c. 1250–c.1650* (Toronto 2019), *American Historical Review* 125.5, 1987-1989

2015 Victor N. Zakharov, Gelina Harlaftis and Olga Katsiardi-Hering (eds) *Merchant Colonies in the Early Modern Period* (Pickering & Chatto: London, 2012) in *European History Quarterly* 45.2, 410-411

2012 Lodewijk Petram, *Bakermat van de beurs. Hoe in zeventiende-eeuws Amsterdam de moderne aandelenhandel ontstond* (Amsterdam 2011), *Tijdschrift voor Geschiedenis* 125.3, 441-442

2009 Koen Stapelbroek, *Love, Self-deceit, and Money: Commerce and Morality in the Early Neapolitan Enlightenment* (Toronto 2008) in *Incontri. Rivista europea di studi italiani*, 198-199

2009 Elizabeth Horodowich, *Language and Statecraft in Early Modern Venice* (Cambridge-New York 2008), *Tijdschrift voor Geschiedenis* 122.3, 408-409

2008 Eric R. Dursteler, *Venetians in Constantinople. Nation, Identity, and Coexistence in the Early Modern Mediterranean* (Baltimore 2006) in *European Review of History - Revue Européene d'Histoire* 15.1, 75-76

2008 Michael J. Levin, *Agents of Empire. Spanish Ambassadors in Sixteenth-Century Italy* (Ithaca, NY-Londen 2005) in *European Review of History - Revue Européene d'Histoire* 15.1, 74

2007 H. Cools, M. Keblusek, B. Noldus (eds.), *Your Humble Servant. Agents in Early Modern Europe* (Hilversum 2006) in *De Zeventiende Eeuw* 23.2, 304-305

2006 Julia Adams, *The Familial State. Ruling Families and Merchant Capitalism in Early Modern Europe* (Ithaca, NY 2005) in *Dutch Crossing* 30.2, 325-326

2006 Mercedes García-Arenal en Gerard Wiegers, *A Man of Three Worlds. Samuel Pallache, a Moroccan Jew in Catholic and Protestant Europe* (Baltimore-Londen 2003) in *De Zeventiende Eeuw* 22.2, 368-369

2006 Daniela Hacke, *Women, Sex and Marriage in Early Modern Venice* (Aldershot 2004) in *Incontri. Rivista europea di studi italiani* 21.2, 198-200

Entries, contributions to journal articles, outreach

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