

# Sensing the Past

*A workshop in applied sensory  
archaeology and heritage assessment*

**7-9 OCTOBER 2021**

## REGISTRATION OPEN UNTIL 5 OCTOBER

More information and registration:  
[www.uva.nl/sensingthepast](http://www.uva.nl/sensingthepast)

**ORGANIZING COMMITTEE:** Pamela Jordan & Sara Mura (University of Amsterdam, NL)

### DAY 1 - ONLINE *(All times CEST)*

10.15 - 11.00 **Dr. Emma-Jayne Graham** (The Open University, UK) *Rethinking lived experiences of religious monumentality in Roman Italy: a sensory/disability studies approach*

#### 11.15 - 12.55 **SESSION I - SENSES OF PLACES**

- **Dr. Monika Baumanova** (The University of West Bohemia, CZ) *Synaesthetic analyses of urban sensory heritage on the East African coast*
- **Aliaa el-Dardiry** (The Arab Academy for Science Technology & Maritime Transport, EG) *BACK TO THE ROOTS: Digital documentation and reconstruction of the tangible and intangible heritage of Sabīl Isma'īl al-Maḡlāwi*
- **Dr. Margarita Díaz-Andreu** (ICREA, Universitat de Barcelona, ES) **and Dr. Neemias Santos da Rosa** (Universitat de Barcelona, ES), with Raquel Jiménez Pasalodos (Universitat de Barcelona, ES) and Dr. Lidia Álvarez Morales (Universitat de Barcelona, Universidad de Valladolid, ES) *Sensing images and places: the archeoacoustic study of rock art sites and landscapes*

14.00 - 15.00 **Dr. Ruth Van Dyke** (Binghamton University, SUNY, US) *The Greater Chaco Landscape: Ancestors, Scholarship, and Advocacy*

#### 15.15 - 17.15 **SESSION II - MOTION & SYNAESTHESIA**

- **Dr. Matthew Leonard** (The Cultural Heritage Institute, Swindon, UK) *Hidden battlefields: Making sense of the Subterranean Western Front*
- **Rebecca Marisseau** (Brown University, US) *Dancing with the State: A Sensory Analysis of the New Bedford Custom House*
- **Dr. Kameika Murphy** (Stockton University, US) *Gadsden's Wharf: Multisensory Perspectives on Self-invention and the Politics of Freedom*
- **Desiree Valadares** (University of California, Berkeley, US) *Polysensory Encounters at Pacific War Sites: Preserving Second World War Confinement Landscapes in the U.S. and Canada*

### DAY 2 - ONLINE *(All times CEST)*

10.15 - 12.15 **SESSION III - APPROACHING THE OBJECT**

- **Dr. Caro Verbeek** (Vrije Universiteit, Amsterdam, NL) *Knowing by Smelling - Scent as Art and Heritage*
- **Dr. Neha Khetrapal** (O. P. Jindal Global University, IN) *Sniffing at Ancient Gods: Establishing Olfactory Relationships*
- **Dr. Cecilie Brøns** (Ny Carlsberg Glyptotek, Copenhagen, DK) *Approaching the sensorial experience of ancient Greco-Roman sculpture*

12.30 - 13.00 **Pam Jordan and Sara Mura** (University of Amsterdam, NL) *Valuing ephemerality in the dataset*

#### 14.00 - 16.00 **SESSION IV - SENSES & COGNITION**

- **Jacqueline K. Ortoleva** (University of Birmingham, UK) *Sensing sound: Cognition and the Etruscan funerary space*
- **Sarah Bell** (Brown University, US) *Attending to Absence: Sensing the Past at Rocky Point Amusement Park*
- **Brian Kelly** (University of Nebraska-Lincoln, US) *Sensing Tourism*
- **Antonio LoPiano** (Duke University, US) *Sensing What Can't be Seen: A case study in how remote sensing and GIS applications can augment modern experiential impressions of archaeological landscapes*

#### **KEYNOTE ADDRESS**

16.15 - 17.15 **Dr. Sue Hamilton** (University College London, UK) *A new social sensory archaeology and heritage*

### DAY 3 - FORT BIJ UITHOORN, NL (IN PERSON ONLY)

Experiential fieldwork at a fort built as part of the Defence Line of Amsterdam and inscribed in the Stelling van Amsterdam UNESCO world heritage designation.

9.00 CEST Departure from Amsterdam

10.00 - 11.00 **Lecture and site tour by René G.A. Ros** (Knowledgecentre Dutch Water Defence Lines, Documentationcentre Defence Line of Amsterdam)

11.30 - 13.00 **Sensory walk**

13.00 - 14.30 Catered lunch and group discussion

15.00 Departure to Amsterdam



(Image by L. Theelen)