

“Modes of Exhaustion” Workshop | April 28-30, 2016 | University of Amsterdam

	Thursday, April 28 @ Department of Media Studies, Turfdraagsterpad 9 , 1012 XT Amsterdam, room 1.16	Friday, April 29 @ Department of Media Studies, Turfdraagsterpad 9 , 1012 XT Amsterdam, room 1.16	Saturday, April 30 @ Perdu Theater, Kloveniersburgwal 86 , 1012 CZ Amsterdam
9:30-10:00	Coffee and Snacks		
10:00-11:00	Somatic Practice	Nicole de Brabandere , Exhaustion and Trans-modality in the Affects of Analytical Proximity	Claudia Mannigel , How do we ‘eat’? – Exhaustion and enthusiasm in cultural and artistic practices
11:15-12:15	Csenge Kolozsvari , Moving Beyond Containment: Exhaustion, a Strategy toward Porousness	Alanna Thain , The Hardest Working Body in Show Business	Laura Ilea , ‘The Powers of the False’ – Against Exhaustion
12:30-1:30	Adam Szymanski , Plastics and Potential in New Berlin School Films	Christoph Brunner , Delving into Apnea	Sissel Marie Tonn , Exhaustion of the Earth and Long- Distance Running
1:30-2:30	Lunch		
2:30-3:30	David Gauthier , Language II – object = X	Evelina Rajca , Let’s Shake the Dead Birds from the Trees	Niels van Doorn , T.b.a.
3:45-4:45	Halbe Kuipers , Exhausting the Self: from Beckett’s <i>Film</i> to Neoliberal Conditions of Self-Control	Érik Bordeleau , ‘Fire Walk With Me’: Infernal Contractions and the Intensification of Futurity	