

ASCA
WORKSHOP 2023
University of Amsterdam

FORMS OF (MORE THAN) HUMAN RELATION- ALITY

JUNE 28–30, 2023

SEE THE **ABSTRACTS**
AND **BIOS** HERE:



WED —————
(JUN 28)
2023 —————
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**UNIVERSITY LIBRARY (Singel
425, 1012 WP Amsterdam)**

08:45 – 09:15

REGISTRATION & COFFEE

09:15 – 9.30

WELCOME: *Esther Peeren (ASCA
Director)*

OPENING: *Nadica Denić, Jasmijn
Leeuwenkamp, and Eszter Szakács*

9.30 – 10.45 / DOELENZAAL

KEYNOTE 1 : *Kathrin Thiele
(Utrecht University)*

• Relation(al) Matters: On Questions of
Subjectivity, Agency and the Demand To
Rewrite Knowledge

Respondent: *Monique Roelofs
(University of Amsterdam)*

10:45 – 11:00 (BREAK)

11:00 – 12:30 / DOELENZAAL

**PANEL 1: MORE-THAN-HUMAN
ENTANGLEMENTS**

Moderator: *Giulia Bellinetti
(University of Amsterdam)*

**Manuela Zammit (Independent
Researcher)**

• Breached Boundaries: Enter the Intruder

in Sissel Marie Tonn's "Plastic Hypersea"
**Merel Ligtelijn & Christine van Royen
(University of Amsterdam)**

• Relations with Rats, Rat City

**Reshma Sanil (Indian Institute of
Technology Roorkee)**

• Speculative Interventions and Materialist
Performativity: Understanding Posthuman
Body and Genetic Assemblages through a
Comparative study of Select Works

BELLE VAN ZUYLENZAAL

**PANEL 2: LITERARY
RELATIONALITIES**

**Moderator: Michael Miller (University
of Amsterdam)**

**Christa-Maria Lerm Hayes
(University of Amsterdam)**

• James Joyce and Non-Triumphalist
Relations: Art Writing, Indirect Efficacy
• and Adjacency

Abioseh Porter (Drexel University)

• "If you want to go quickly, go alone.
If you want to go far, go together."

Toward a Definition of Relationality in
Contemporary West African Fiction

**Ru Wang (Zhejiang University /
University of Amsterdam)**

• Auditory dynamics for the relationality
of literary soundscapes

12:30 – 13:45 (LUNCH BREAK)

UNIVERSITY LIBRARY

13:45 – 15:15 / DOELENZAAL

**PANEL 3: AESTHETICS, AFFECT,
INTIMACY**

**Moderator: Pinar Türer (University of
Amsterdam)**

Kim Schoof (Open University)

• Illness, coherence, disruption: Anne Boyer's
The Undying enacting 'relation without relation

Kim Heeyeon (University of Oxford)

- On Postcolonial Disinterest: 'Promiscuous Alliances,' Contingency, and Deferral

Kendall Grady (UC Santa Cruz)

- Artifact, Affect, Affection

Nele Buyst (University of Antwerp)

- Grief will be our companion

BELLE VAN ZUYLENZAAL

PANEL 4: URBAN INFRASTRUCTURES

Moderator: Linda Kopitz (University of Amsterdam)

Lieke van der Veer (Erasmus University)

- Relations as building blocks of the infrastructure of refugee support and reception in Rotterdam
- **Yu Sang (University of Amsterdam)**

Water as a More-Than-Human Force: Hydrographic Imaginaries in the Chinese Watertown City Project

Vincent Baptist (Erasmus University)

- Neon Red to Soft Pink: Aesthetic Regimes for Selling Sex

Mariz Kelada (Brown University)

- Media's Extramoral Politics: Infrastructures of Filming in Cairo's Streets

15:15 – 15:30 (BREAK)

15:30 – 17:00 / DOELEENZAAL

PANEL 5: TECHNOLOGICAL IMMERSIONS

Moderator: Anna Schjøtt Hansen (University of Amsterdam)

Dominika Lisy (Linköping University)

- Dermal layers in between: A feminist new materialist extension towards ethical human-robot-relationality

Claudio Celis Bueno & Pei-Sze Chow (University of Amsterdam)

- Where is Creativity? Towards a Materialist and Relational Analysis of Creative AI

Niels Niessen (Tilburg University)

- Relationality in VR: A Critique of Big Tech Transhumanism

Mattia Capelletti (University of Palermo)

- Dark to themselves. Algorithms and the voice: an opaque relationality

BELLE VAN ZUYLENZAAL

PANEL 6: MORE-THAN-HUMAN WITNESSING

Moderator: Oscar Talbot (University of Amsterdam)

Simoni Stergioula (Independent Researcher)

- Anarchitectural Testimonies: Stray Cats and Griffon Vultures

Callum Bradley (Goldsmiths, University of London)

- Wit(h)nessing and Worlding

Angelica Fenner (University of Toronto)

- Witnessing after the Human: Post-Holocaust Landscapes of Ruination and Regeneration

18:00 – 19:30

FILM SCREENING

FRAMER FRAMED (ORANJE-VRIJSTAATKADE 71, 1093 KS AMSTERDAM)

Marwa Arsanios

- Who is Afraid of Ideology? Part IV – Reverse Shot, 2022

Ana Bravo Pérez

- Mother Earth's Inner Organs, 2022
- (Registration required through [Framer Framed's website](#))

THU (JUN 29) 2023

UNIVERSITY THEATER (UT)
(Nieuwe Doelenstraat 16, 1012
CP Amsterdam)

09:15 – 10:45 / UT 3.01

PANEL 7: CINEMATIC ECO-CRITICISM

Moderator: Bogna Bochińska
(University of Amsterdam)

**Wang-Yun Yen (University of
Amsterdam)**

- Remediation of landscape through the haptic film medium abstract

I. Okan Akkin (Utrecht University)

- Why Do We Need Inter/Cross-Species Becomings in Art and Science? A Case Study on Three Movies

Sara Gelao (University of Amsterdam)

- Cinema dell'Anima: A Poethic Nootechnique against Futuralgia

**Gert Jan Harkema (University of
Amsterdam)**

- Of Sand and Stone: Thick Time and Transcorporeality in Nomadland

UT THEATER

**PANEL 8: RETHINKING
RELATIONALITY**

**Moderator: Alvaro Lopez (Utrecht
University)**

**Mateo Sanchez Petrement (University
of Amsterdam)**

- Beyond Relationality: Resonance, social conditions, and modes of relation

Ier Vermeulen (Utrecht University)

- Trans*, HRT and Halted Reproductive Time: Prospective Loss and the Figure of 'No Child'

Ruben Hordijk (Linköping University)

- When Vulnerability turns into powerlessness: Judith Butler on relationality reconsidered

10:45 – 11:00 (BREAK)
REGISTRATION

11:00 – 12:30 / UT THEATER

**KEYNOTE 2: Patricia MacCormack
(ARU Cambridge)**

- Death Activism and Animal Abolitionist Direct Action

Respondent: Patricia Pisters
(University of Amsterdam)

12:30 – 13:45 (LUNCH BREAK)

**DE BRAKKE GROND (NES 45, 1012
KD AMSTERDAM)**

13:45 – 15:15 / UT 3.01

PANEL 9: THINKING WITH PLANTS
**Moderator: Jeff Diamanti (University
of Amsterdam)**

**Emily Schneider (University of
Amsterdam)**

- Encountering White Sage: More-Than-Human Perspectives on Translocal Relationality and Cultural Appropriation

Shivant Jhagroe (Leiden University)

- Can the forest speak? Crafting human-forest relations and personhood politics

Julide Sezer (Utrecht University)

- Olive Trees as rooted resistance

companions in Palestinian Resistance:
A Posthuman Perspective on Mahmoud
Darwish's *Absent Presence*

Joaquim Pereira de Almeida Neto
(*University of São Paulo*) & *aniara*
rodado (*Independent Researcher*)

- South-south-south more-than-human encounters in Brazilian carbon credit forests

13:45 – 14:45 / UT THEATER

WORKSHOP: WALKSHOP

Kamila Wolszczak (*Independent Researcher*)

- Walking-with speculative artefacts ([Registration required](#))

Please register in advance by sending an e-mail.

15:15 – 15:30 (BREAK)

15:30 – 17:00 / UT 3.01

**PANEL 10: RELATIONS OF
TENSION WITHIN ELEMENTAL
MEDIA ONTOLOGIES**

Moderator: Carolyn Birdsall
(*University of Amsterdam*)

Zhou Fang (*University of Amsterdam*)

- Carbon as Elemental Media: The Ontological Status of Unstable Entities

Stefan Glowacki (*University of Amsterdam*)

- Tracing Fluid Histories: Reimagining Water's Relational Ontology through the Lens of Amsterdam's Public Bath Houses

Sophie Stiller (*Independent Researcher*), **Mathis Guerreiro**

- Between Fleeing Materialities and Surrendered Forms

UT THEATER

PANEL 11: EPISTEMIC DIMENSIONS

Moderator: Jan Overwijk (*Utrecht University*)

Friso Timmenga (*University of Groningen*)

- Decolonial rationality as creating relationality

Alberto Micali (*John Cabot University*)

- Assembling the brain: disseminated and confused cognition at the threshold of ecological relationality

Monica C. Poole (*Bunker Hill Community College*)

- Relational stubbornness: exploring an ethic of epistemic self-defense

17:30 – 19:30

ASCA BORREL

**BG2, GROUND FLOOR,
MEETING ROOM WITH
TERRACE**

**(TURFDRAAGSTERPAD
15-17, 1012 XT AMSTERDAM)**

FRI (JUN 30) 2023

UNIVERSITY THEATER (UT)
(Nieuwe Doelenstraat 16, 1012 CP Amsterdam)

09:15 – 10:45 / UT 1.01A

PANEL 12: AFFIRMATIVE AESTHETICS: ENVISIONING FORMS AND PRACTICES OF RELATIONALITY

Moderator: Monika Halkort
(University of Applied Arts Vienna)

Bori Maté (University of Applied Arts Vienna)

- 'Cutting together apart': Thinking Eco-Trauma Through Relationality

Erica Biolchini (University of Amsterdam)

- Reanimating Relationality and Care: Apichatpong's Animistic Ethico-Aesthetics

Kseniia Bespalova (Independent Researcher)

- Assembling Landscape: More-than-human Stories of the Desiccated Sea

Mekhala Dave (University of Applied Arts Vienna)

- Ocean in Us: Relations & Rights

UT THEATER

PANEL 13: AGAINST AND BEYOND THE ANTHROPOCENE

Moderator: Jetske Brouwer
(University of Amsterdam),

İrem Güven (Leiden University)

- A Dialogue between Jane Bennett and John Dewey: An Inquiry into the Possibility of a Vital Materialist Understanding of Public

Lijuan Klassen (Ludwig Maximilian University of Munich)

- Who Speaks for the Planetary? Towards an Aesthetics of Planetary Well-being

I-Yi Hsieh (National Taiwan Yangming-Chiaotung University)

- I Hear You by the Animal Soul Statue

10:45 – 11:00 (BREAK)
REGISTRATION

11:00 – 12:30 / UT 1.01A

PANEL 14: (DE)COLONIAL AESTHETICS

Moderator: Floris Paalman
(University of Amsterdam)

Tjalling Valdés Olmos (University of Amsterdam)

- Unsettling the Affective Afterlives of US Rurality: Indigenous Comedy and Settler Forms of Spatialized Relationality in *Reservation Dogs*

Nicolle Bussien & Giorgia Piffaretti (Independent Researchers)

- VIDEO-ESSAY

ABOUTAROUNDABOUT

Skye Maule-O'Brien (Willem de Kooning Academy)

- Resistance, Refusal, and Rupture: Generative opacity in Intimate Pedagogy

Thais Akina Yoshitake Lopez (Independent Researcher)

- Whistle whistle: resonate until tongue

UT THEATER

PANEL 15: DISABILITY, TECHNOLOGY, AND THE BODY

Moderator: Leni van Goidsenhoven (University of Amsterdam)

Gina Yang (Independent Researcher)

- Deaf View/Image Art and Deaf Experience: Resistive and Affirmative Strategies in the Work of Betty Miller and Susan Dupor

Jana Melkumova-Reynolds (London School of Economics and Political Science)

- Vibrant Matters of Care: Crutches as Curative Objects and Palliative Things in Two Performance Pieces

Domenico Napolitano (Scuola Superiore Meridionale)

- The shaping of a standard voice: Sonic and sociotechnical imaginaries in smart speakers and the abjection of disability

Marta Olivi (University of Bologna/ Utrecht University)

- The relationality and reciprocity of food: from dystopian consumption to Utopian becoming-with in *You Too Can Have a Body Like Mine* (2015) by Alexandra Kleeman

12:30 – 13:45 (LUNCH BREAK)

DE BRAKKE GROND (NES 45, 1012 KD AMSTERDAM)

13:45 – 15:15 / UT 1.01A

PANEL 16: MORE-THAN-HUMAN CARE IN CINEMA

Moderator: Abe Geil (University of Amsterdam)

Lucas Rinzema (University of Groningen)

- Care, Cow and Documentary Relationality

Christine Loss (University of Amsterdam)

- From “Sad God” to “Dad God”: (Non) Violence, Ethical Responsibility and

Care in Thor: Love and Thunder

Pete Porter (Eastern Washington University/University of Groningen)

- Lessons of My Octopus Teacher: care, connection, and bioinclusivity

Jakob Henselmans (University of Amsterdam)

- Dissociative Care: Notes on a Methodology

UT THEATER

PANEL 17: CURATING RELATIONALITY

Moderator: Christian Olesen (University of Amsterdam)

Ils Huygens (Independent Researcher)

- The arts of attunement: tools for multispecies curating

Annet Dekker (University of Amsterdam/ London South Bank University)

- Technological care through co-constituted practices

Jiangtao Harry Gu (Hobart and William Smith Colleges)

- What Do Colonial Archives Want? A Case Study of John Thomson’s Photo Negatives

15:15 – 15:30 (BREAK)

15:30 – 17:00 / UT THEATER

KEYNOTE 3: Pooja Rangan (Amherst College)

- Listening Like an Abolitionist: Documentary Relationality Beyond the Prison

Respondent: Toni Pape (University of Amsterdam)

CLOSING: Jaap Kooijman (ASCA Vice Director)

18:30 – 20:30

CONFERENCE DINNER

RESTAURANT PLLEK (T.T. NEVERITAWEG 59, 1033 WB AMSTERDAM)

(Registered participants only)

The background features a vertical gradient from teal on the left to purple on the right. Overlaid on this are several thin, curved red lines that sweep across the page. In the bottom right corner, there is a prominent red circular dot with a thick red line extending from it towards the center of the page.

The **ASCA Workshop 2023, *Forms of (More Than) Human Relationality*** is organized by *Nadica Denić, Jasmijn Leeuwenkamp, and Eszter Szakács*.
Design by Víctor Vega. Special thanks to Eloe Kingma and Jantine van Gogh.