SYMPOSIUM
Technical Art History: new perspectives & more dimensions
Object based research in technical art history

12 February 2020 – Programme

10.00-10.30     Registration and coffee

10.30-10.35     Welcome by Erma Hermens

10.35-12.00     Session I

► Mathilde Tiennot (Rijksmuseum) & Klaas Jan van den Berg (Cultural Heritage Agency of the Netherlands, University of Amsterdam)
Touching upon 17th-century to modern oil paintings: an evaluation of the mechanical behaviour

► Matt Tyler (Rijksmuseum)
Estimating the colour of smalt from paintings cross sections

► Francien Bossema (Centrum Wiskunde & Informatica/University of Amsterdam)
Insight in wood: 3D CT imaging for dating wooden objects in the Impact4Art project

12.00-13.00     Break – lunch

13.00-14.30     Session II

► Marta Domínguez Delmás (University of Amsterdam) & Paul van Duin (Rijksmuseum)
Wood for Goods: tracing the origin of the timber to provenance art-historical objects (1450-1800)

► Moorea Hall-Aquitania (University of Amsterdam) & Lieve d’Hont (University of Amsterdam)
Colour theory, colour practice. Developing a methodology to study ground colour in Netherlandish painting

► Mitra Almasian (Rijksmuseum) & Erma Hermens (Rijksmuseum, University of Amsterdam)
Optical Properties of Glass in Paint Samples from Historical Reconstructions

12.45-14.00     Break – coffee and tea

14.00-14.45     Session III

► Dzemila Sero (Centrum Wiskunde & Informatica) & Isabelle Garachon (Rijksmuseum)
Fingerprint analysis from 3D CT scans: from Images to Patterns

► Nouchka de Keyser (University of Antwerp, Rijksmuseum)
Dissecting tulips: A technical study of Jacob Marrel’s Still Life with a Vase of Flowers and a Dead Frog.

16.00-16.30     Discussion and closing remarks

16.30-18.00     Drinks

Participation is limited, please register with rsvp@rijksmuseum.nl