



**NIOD**

institute for  
war, holocaust and  
genocide studies

SYMPOSIUM

**THE CAMERA AS A WITNESS:  
PHOTOGRAPHY AND MEMORY**

**17 April 2019**

CREA, Nieuwe Achtergracht 170,  
1918 WV Amsterdam

As part of the exhibition “The Persecution of the Jews in Photographs. The Netherlands 1940-1945” in Amsterdam (National Holocaust Museum), the NIOD Institute for War, Holocaust, and Genocide Studies kindly invites you to the symposium: “The Camera as a Witness: Photography and Memory”.

This symposium explores the theme of photography and mass violence. In a period of time in which the visual image is gaining increasing significance, it is essential to be aware of the ways in which these images affect our perception of (historical) events. From various viewpoints, specialists in the field of history and memory studies will reflect upon the role of images on our understanding of the past.

The program takes place from 10:15-6 pm (registration from 9:45)

#### SPEAKERS

##### **The Photograph as a Historical Source**

- **Frank van Vree** (Director of NIOD Institute for War, Holocaust and Genocide Studies, Amsterdam)  
“Grounding Images. Visual evidence of Nazi atrocities”
- **Annette Vowinckel** (Zentrum für Zeithistorische Forschung, Potsdam)  
“‘Image Agents’. Photographic action in the 20th century”
- **Christoph Kreuzmüller** (Educational Department, House of the Wannsee-Conference, Berlin)  
“Breaking News? Publicizing deportation in 1943”

##### **Photographs and Post-Memory**

- **Lukas Meissel** (PhD candidate, Haifa University)  
“The Perpetrators’ Gaze. SS Photos from concentration camps”
- **Stephanie Benzaquen-Gautier** (Art Histories Fellow at the Forum Transregionale Studien, Berlin)  
“Pictures of the Cambodian genocide: toward a photopolitics of Khmer Rouge memory”
- **Lovro Kralj** (PhD candidate, Central European University, Budapest)  
“Re-imagining Genocide: WWII mass atrocities photographs as propaganda instruments during the Yugoslav wars”

##### **Photographs, Trials and Transitional Justice**

- **Lawrence Douglas** (Professor of Law, Jurisprudence & Social Thought, Amherst College)  
“Images of Atrocity: the legal framing of Holocaust photos”
- **Thijs Bouwknegt** (Researcher NIOD Institute for War, Holocaust and Genocide Studies, Amsterdam)  
“Transitional justice and photography on the Congo Free State, Namibia, Cambodia”
- **Christoph Flügge** (Permanent Judge International Criminal Tribunal for the former Yugoslavia, ICTY)  
“The importance of photographs as evidence in war crimes trials of the ICTY”

At the end of the day, **drinks** will be offered at the National Holocaust Museum (NHM), with the possibility to visit the exhibition “The Persecution of the Jews in Photographs. The Netherlands 1940-1945”

**Entrance fee** 20 euros, including lunch and drinks (students: 10 euros)

For more information and registration, see [www.niod.nl/activiteiten](http://www.niod.nl/activiteiten)