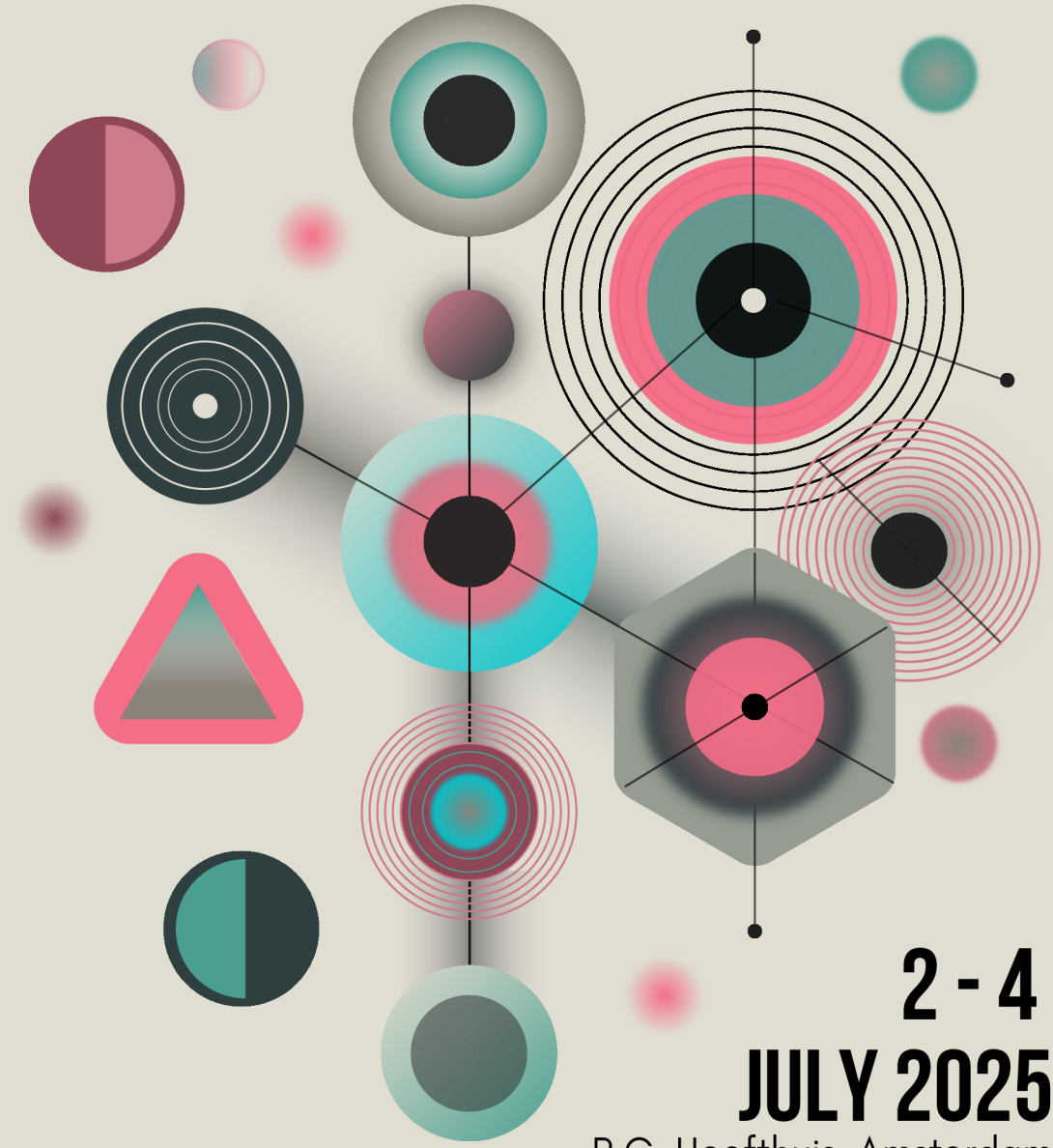
A POLYPHONY OF EMOTIONS

Thinking Affect in Heritage, Memory and Material Culture



2 - 4 JULY 2025

P.C. Hoofthuis, Amsterdam

Amsterdam School for Heritage, Memory, and Material Culture
11th Annual Conference

2 JULY WEDNESDAY DAY 1

09:30 - 10:00 Conference Registration at **P.C. Hoofthuis**

10:00 - 10:30
Room 1.04
Opening remarks *by the organizing committee*

10:30 - 12:00
Room 1.04

KEYNOTE LECTURE: MILITARIST REALISM

Prof. Dan Hicks, Oxford University
Chair: Nour Munawar

12:00 - 13:00 **Lunch**

13:00 - 14:30

Session 1: Emotions in the Museum 1

Room 1.04
Chair: Colin Sterling

Bahar Aykan, Istanbul Marmara University: *Emotional National Narratives: Belonging and Exclusion at the Izmir Atatürk Museum*

Elżbieta Olzacka, Jagiellonian University: *The Role of War-Related Heritage in Shaping Emotional Narratives in New Ukrainian Museum Projects*

Susana Puente Matos, University of Amsterdam: *Forgetting to Feel: The Lost Meaning Behind Three Pyke Kochs in Museum Collections*

Tonia Ramogida & Sarah Kenderdine, EPFL Laboratory for Experimental Museology: *Restaging Heritage: Multisensory Augmentations and the Deconstructive Lens*

Session 2: Material and Sonic Intimacies

Room 3.01
Chair: Emily Clark

Benjamin Wild, Manchester Metropolitan University: *Re-fashioning the Emotions of Dress*

Anja Novak, Florian Göttke & Daria Khozhai, University of Amsterdam: *Space for Grief. Engaging Trauma through Contemporary Art*

Christopher Snow Hopkins, University of Amsterdam : *The Whole Mad Thing: Chronicling the Journey to Land Art*

13:00 - 14:30

Session 3: Panel 1 - Rhizomatic Diasporas

Room 3.08

Chair: Bidisha Chaudhuri

Victoria Abboud, University of Windsor: *Migrant Interculturalism and Affective Identities of the Multi-Generational Lebanese Diasporic Community in Canada*

Kyoko Sato, University of Toronto: *The Spaces of Heritage in the Neoliberalized World: A Comparative Study of the Japanese Canadian Cultural Centre and the Japanese American National Museum*

Session 4: Affect and Urban Space

Room 4.04

Chair: Sophie Berrebi

Ahmad Alaeddin, Tilburg University **& Neda Abbasimaleki**, Loughborough University *Building Emotional Knots: Enhancing Social Presence in Built Heritage and Urban Public Spaces*

Andrea Crudeli, University of Pisa: *The Role of Emotions in Post-Catastrophe Heritage Design: The Case of Francesco Venezia in Sicily*

Özlem Özcan & Mine Öztürk Dinçer, Istanbul Kent University: *Unravelling the Atatürk Cultural Center as an Affective Space of Collective Memory*

Hanhun Li, The Bartlett School of Architecture: *Weaving Nostalgic Aura: Cinematic Reimagination of Cultural Heritage in Chinese Period Films and Animations as Emotional Infrastructure*

14:30 - 15:00

Break

15:00 - 16:30

Session 5: Politics of Memory 1

Room 1.04

Chair: Krisztina Lajosi

Réka Deim, University of Amsterdam: *From Shapeless Fear to Groundless Pride: Affective Uses of the Past in the Construction of Hungary's Illiberalism*

Mohamed W. Fareed, University of Sharjah: *Heritage as Propaganda: How Emotions and Nationalism Shape Egypt's Past*

Lisa Koks, University of Amsterdam: *The 'Nègre Blanc' in Action: Emotional Mobilization and a New National Identity in Québec (1936-1971) in the Decolonizing West*

Natalie Scholz, University of Amsterdam: *Imperialist Imagineries in Postwar West German Consumer Culture: Emotional Dimensions of a Disavowed Heritage*

Session 6: Film, Football and Festivals

Room 3.01

Chair: Maryn Wilkinson

Yassmin Ezzat, Brandenburg University of Technology: *Memory and Mirroring: Film Preservation as Cultural Heritage*

Josh Bland, University of Cambridge: *The Working Man's Game: Football, Fandom, Emotion and Cultural Resilience in Post-Industrial England*

Shradha Chandan, Bauhaus University Weimar: *Twelve Months, Thirteen Festivals 'Bara Masa Tera Parba': Ritual, Memory and Heritage in Pilgrimage Cities*

15:00 - 16:30

Session 7: Panel 2 - Concrete Colonialism

Room 3.08

Chair: David Duindam & Rixt Woudstra

David Duindam, University of Amsterdam: *Radio Kootwijk and Radio Malabar as Colonial Infrastructure: Concrete as (In)Tangible Heritage between the Netherlands and the Dutch East Indies*

Rixt Woudstra, University of Amsterdam: *Bandung's Concrete Heritage: Colonial Modernism and the 1955 Afro-Asian Conference*

Anita Halim Lim, University of Amsterdam: *Jengki Architectural Practice in 1950s and '60s Indonesia*

Session 8: Heritage and Affect: Graduate Seminar 1

Room 4.04

Chair: Christa-Maria Lerm Hayes

Niklas Ehret, University of Amsterdam: *The Aesthetics of Emotionlessness: Forensic Architecture's Three Doors as a Counter-Memory*

Carmijn Gerritsen, Radboud University: *"From the Ashes Their Memories Arise": Mediating the Contested Heritage of Grenfell across Contemporary Black British Culture*

Xingyue Yang, University of Glasgow: *The Baiyushan Pagoda: From Loyalty to Shame*

Daisy Corbin O'Grady, University of Amsterdam: *Innocent Wonder: Affective Response at National Tree Museum Von Gimbon*

16:30 - 17:00

Break

17:00 - 18:00

Room 1.04

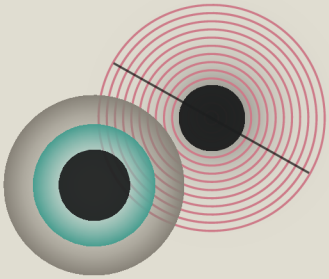
KEYNOTE LECTURE: ARTIST CONVERSATION

Prof. Ernst van Alphen, Leiden University **& Marjan Teeuwen**

Chair: Sophie Berrebi

18:30 - 20:30

Dinner at BG2



3 JULY THURSDAY DAY 2

10:00 - 11:30
Room 1.04

KEYNOTE LECTURE: WHEN ADRENALINE PULLS YOU IN

Dr. Eva van Roekel, Vrije Universiteit Amsterdam
Chair: Mario Panico

11:30 - 12:00 **Break**

12:00 - 13:30

Session 9: Emotions in the Museum 2

Room 1.04
Chair: Tessel Bauduin

Molly Stock-Duerdoth, University of Leicester: *Rest and Resistance: Researching Emotional Encounters between Young Adults, Botticelli and The University Art Museum*

Els Veraverbeke, University of Antwerp: *Collecting Things, and Emotions: A New Horizon for Museum Collection Policies*

Katelijne Nolet, University of Antwerp: *Decolonising the Collections: Analysing private collector and art market attitudes towards colonial-era African art in Belgium*

Session 10: Individual Narratives and Emotions

Room 3.01
Chair: Josien Franken

Sina Krämer, Tampere University: *Emotions in Conflict? A Feminist Exploration of Emotions and National Family Memories about German National Socialism in the Generation born after Reunification*

María Emilia Muñoz, University of Campania: *Rewinding the Self: Queer Memory and the Power of Emotion in Contemporary Cinema*

Siri Driessen & Lise Zurné, University of Humanistic Studies Utrecht: *Affected: Navigating Emotions and Dissonance in Hypermasculinized Research Contexts*

12:00 - 13:30

Session 11: Panel 3 - International Criminal Justice: Emotional Landscapes

Room 3.08
Chair: Lucy Gaynor

Lucy Gaynor & Maartje Weerdesteijn, University of Amsterdam/NIOD: *"Well, maybe you're quite sensitive": Culture and Emotions in International Criminal Justice*

Adina-Loredana Nistor, Vrije Universiteit Amsterdam: *"The Chamber is also attentive to the emotional suffering (...) brought upon the direct victims and their families" - addressing immaterial harm in the reparation orders at the ICC*

Suzanne Schot, Vrije Universiteit *Amsterdam: "I really do not want to see that photograph again": A Confrontation of Emotion and Fact-finding in International Criminal Trials*

Session 12: Settler-Colonialisms and their Legacies

Room 4.04
Chair: David Duindam

Pieter du Plessis, Maastricht University: *Reading the Cultural Archive through the Zuid-Afrikahuis: Coloniality, Affect, and Dutch Whiteness*

Tjalling Valdés Olmos, University of Amsterdam: *Settler Colonial Memories, Indigenous Disappearance, and Affective Ambivalence in Contemporary Chilean Cinema*

William Wright, University of Cambridge: *Romance, Rejection, and Revulsion: Emotion and Myth in the Creation of a New California, 1840-1915*

13:30 - 14:30 **Lunch,** ***with Amsterdam University Press and CEU Press***

14:30 - 16:00

Session 13: Politics of Memory 2

Room 1.04

Chair: Tamara van Kessel

Kera Lovell, University of Utah: *Building Parks, Sustaining Activism: Emotions in Postwar Urban Protest*

Clorinda Sissi Galasso, Politecnico di Milano: Emotional Mnemotopes: *Experiencing Affect Through the Intimate Memory of Places*

Charlotte Bhar, École Practique des Hautes Études: "*Be Like Water*" - *Adjustment Practices of Tibetan Immigrants to Paris*

Session 14: Ukraine and Syria: Conflict and Heritage

Room 3.01

Chair: Nour Munawar

Anya Naumova, independent researcher: *Constructing Belonging: Russia's Use of Heritage Sites to Reshape Identities in Annexed Ukrainian Territories*

Anna Switaj, Bartlett School of Architecture: *A Taste of Resistance. Culinary Traditions and Emotional Resilience in Lviv*

Sarah Barker, Qisetna: *Return to Tenderness: Emotional Narratives, Museum, and Resilience in Post-War Raqqa*

14:30 - 16:00

Session 15: Panel 4 - Amending for Colonialism and Enslavement

Room 3.08

Chair: Nawal Mustafa

Linda Mann, EU Schuman Fullbright: *Amending for Colonialism: Insights from US Government sponsored Reparations Commissions*

Angelique Duijndam, Keti Koti Zeeland: *Poverty of the Mind*

Isabelle Best, Allard Pierson*: Navigating Representation and Repair in Community Engagement*

Laurent Licata, Université libre de Bruxelles: *Restitution, Emotion, and Positionality: Managing a Postcolonial Controversy in a Belgian University*

Session 16: Solastalgia

Room 4.04

Chair: David Duindam

Adrienne Brown, University of Arizona: *Environmental Memory, Power, and the Shaping of Material and Symbolic Landscapes*

Anne Veere Hoogbergen, Eindhoven University of Technology: *Emotional Currents: Heritage, Climate Change, and the Affective Landscapes of Former Island Communities*

Parnian Nemati, Middle East Technical University: *Echoes of a Lost Core: Emotional Responses to Antakya's Heritage Destruction and Recovery on X (2023–2025)*

Jasper Snoeys, KU Leuven: *From a Promising Methodology for the Study of Heritage Experiences to a Redefinition of Heritage: The Belgian CoastalLandscape as an Emotional Heritage- and Sensescape*

16:00 - 16:30 **Break**

16:30 - 18:00

Session 17: Decolonizing Memories

Room 1.04

Chair: Ihab Saloul

Luna Hupperetz, University of Amsterdam: *Activating Anti-Colonial Heritage: Ethical and Affective Considerations around Disclosing Activist Artefacts*

Emmanuel Adu-Ampong, Wageningen University & Research: *"It's like being an octopus": tour guides, guided tours and the emotional labour of activating slavery and colonial heritage memories*

Gerlov van Engelenhoven, Leiden University: *Channeling Emotions Through Silent Practices of Decolonial Memory Activism*

Marina Cheffe, Erasmus University: *Beyond a narrative of shackles: Storytelling and joyful memory work around the Afro-diasporic experience in Brazil*

Session 18: Writing Emotions: Literature and Heritage

Room 3.01

Chair: Sophie Berrebi

Konstantina Tsoleridou, Goethe University: *Emotional Afterlives: Affect, Memory and the Armenian Genocide in Diasporic Anglophone Literature*

Lucy Mensah, University of Illinois: *Museum Melancholy: The Ethics of Dark Tourism in Saidiya Hartman's Lose Your Mother: A Journey Along the Atlantic Slave Route*

Dawid Grabowski, University of Amsterdam: *Memory in the Classroom: Literature, Familial Remembrance, and Emotional Engagement*

16:30 - 18:00

Session 19: Curating Dissonant Heritage

Room 3.08

Chair: Mario Panico

Giulia Avanza, Sapienza University/University of Tirana: *Emotional Narratives at Sites of Perpetrators: Reflections on Display and Education from the Museum of Secret Surveillance "House of Leaves"*

Sandra Engels, Justus-Liebig-University: *Thinking Affect in Heritage Agendas: The Emotive Power of Narrating Histories of Democracy at Heritage Sites*

Gil Turingan, University of Warsaw*: Sculpting the Nation's Trauma: Trauma, Memory and the 1976 Thammasat Massacre Memorial Sculpture*

Session 20: Heritage and Affect: Graduate Seminar 2

Room 4.04

Chair: Jan Willem van Henten

Brechtje Inklaar, University of Amsterdam: *'Sometimes it's inevitable for the past to be forgotten, especially if the present is no less horrific': Palestinian Postmemory in Adania Shibli's Minor detail*

Sultan Prasasti, Maastricht University: *Music in the Middle of Conflict: The Use of Music in Digital Propaganda*

Mihir Raina, HKU: *Music, Memory, and Migration: The role of music in building solidarity and resilience within the displaced Kashmiri Pandit community*

18:30 - 20:30 **Dinner at BG2**

4 JULY FRIDAY DAY 3

09:30 - 11:00

Session 21: Panel 5 - Cold War Heritage Sites: Managing 'Hot' Emotions

Room 1.04

Chair: Britt Baillie

Laurien Crump, Utrecht University.

Torgrim Sneve Guttormsen, Norwegian Institute for Cultural Heritage Research (NIKU).

Britt Baillie, Aarhus University.

Session 22: Musical Memories

Room 3.01

Chair: Krisztina Lajosi

Paula Mladin, National Academy of Music "Gheorghe Dima": *Space, spirit and culture. Manifestations of Blaga's "Mioritic" Space in Romanian music*

Dalibor Dobiáš, Czech Academy of Sciences: *„By wrath of foeman low was laid / A youth bemoan'd of ev'ry maid!" Social Emotions in 19th-Century Czech Romantic Hoaxes and their Reception*

Marte Bernaerts, London School of Economics and Political Science: *Opera as Intangible Heritage in Brussels: Emotion, Memory, and Political Contention*

09:30 - 11:00

Session 23: Soviet Heritage

Room 3.08

Chair: James Symonds

Svetlana Sidelnikova, Independent researcher: *Haunted Canvases: Judel Pen and the Cultural Struggle for Belarusian Jewish Identity under Soviet Rule*

Anna Yanenko, National Preserve Kyiv-Peckersk Lavra: *Preserve Cannot be Destroyed: The Visual Discourse of Marginalization of the "enemy classes" cultural heritage in Ukraine During the First Decades of the Soviet Occupation (1920s-1930s)*

Edit András, HUN-REN Research Center: *Sublime and Affect at the Service of Re-Nationalization in Post-Socialist Europe*

11:00 - 11:30 **Break**

11:30-13:00

Session 24: (Digital) Archives

Room 1.04

Chair: Christian Olesen

Kavya Prasad Sreekala, Central University of Karnataka: *Digital Mediation of Partition Memories: Analysing Virtual Museums and Digital Archives as Affective Spaces*

Csaba Szilagyi, University of Amsterdam: *Emotional Engagement in the Critical Archiving of Violent Pasts*

Magdalena Wisniekwska-Drewniak, Nicolaus Copernicus University: *'I am the generation that was said to turn off the lights.' The affective impact of a minority-based community archive*

Stephanie de Smale, Leiden University/Ministry of Justice and Security: *Caring for the Digital Past: Feminist Ethics of Care in Citizen Historians' Engagement with Difficult WWII Heritage*

Session 25: Panel 6 - Competing Military Heritage and Contemporary Conflict in Russia

Room 3.01

Chair: Nanci Adler

Alexandra Kolesnik, Bielefeld University: *Rock Heritage Between Memory and Militarization: Contested Legacies of Viktor Tsoi in Russia*

Olga Sezneva, University of Amsterdam: *Collecting Against Erasure*

Anastasia Serikova, Bielefeld University: *Affect in the Service of State Propaganda: "SVO" Exhibitions and Museums*

Aleksandr Rusanov, Bielefeld University: *Depoliticization of "Military Heritage": the Case of Vyborg*

13:00 - 13:30 **Room 1.04**

Closing Remarks, by the Organizing Committee

13:30-14:30

Closing Reception at **P.C. Hoofthuis**

17:00 - 19:00 **Kartini Room, Bushuis**

EVENING PROGRAM: PUBLIC LECTURE

Miranda Lakerveld, World Opera Lab