L A B O R A T O R Y * * *

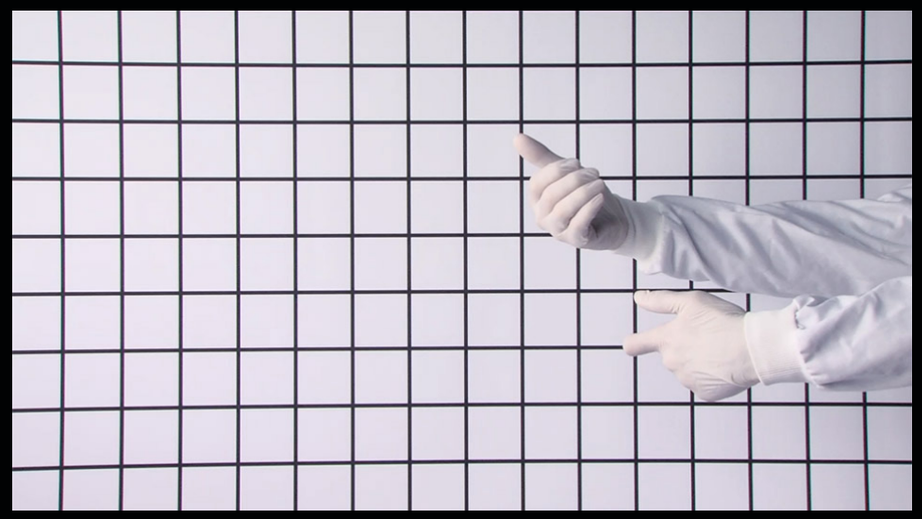
E P I S T E M O L O G I E S

* * * A H A N D S - O N

P E R S P E C T I V E * *

J E N N Y * * * * * * * * *

* * * B O U L B O U L L É



Duke University Press * November 2024

BOOK * LAUNCH * EVENT

HOW TO DO IT?

Hands-on epistemologies across disciplines

PROGRAMME

27 Mei 2025

16:00 Doors open

16:35 Welcome
Robert Zwijnenberg, Professor emeritus Art and Science Interactions, Leiden University

16:45 **Pamela Smith**, Seth Low Professor of History; Director of the Center for Science and Society, Columbia University, PI The Making and Knowing Project (online)

17:00 **Jenny Boulboullé**, Lecturer, Dep. Arts and Culture; Postdoctoral researcher NWO/NICAS Black Magic Project, University of Amsterdam

17:25 **Miriam van Rijsingen**, Art historian, independent researcher, collaborator at *I Rather Be Generous* Collective

17:40 Panel discussion with
Hanneke Grootenboer, Professor of Early Modern Art and Visual Culture, University of Amsterdam
Sietske Fransen, Max Planck Research Group Leader, Bibliotheca Hertziana; co-investigator NWO funded project Visualizing the Unknown
Jessie Wei-Hsuan Chen, Postdoctoral researcher, Visualizing the Unknown, Huygens Institute
Marieke Hendriksen, Head of Research Group Knowledge and Art Practices, PI ERC Consolidator Project *PRESERVARE,* Huygens Institute
Jenny Boulboullé

18:30 Drinks *Borrel*

19:30 End of event

AHM

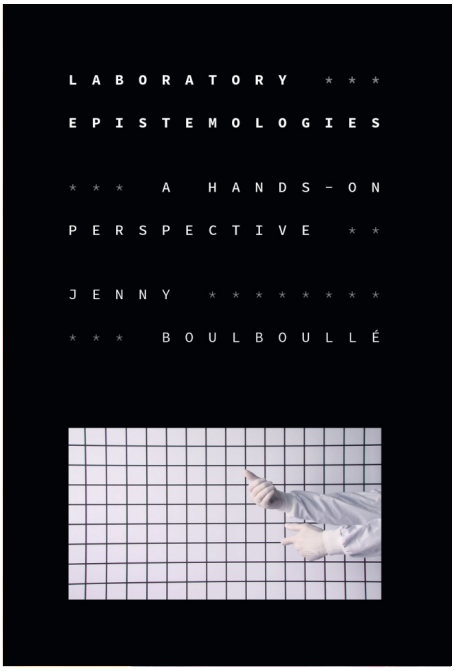
UvA Binnengasthuisterrein BG2, canteen ground floor
Address: Turfdraagsterpad 15-17, Amsterdam

DUKE UNIVERSITY PRESS

Laboratory Epistemologies

A Hands-On Perspective

SERIES: EXPERIMENTAL FUTURES



Jenny Boulboullé

November 2024 | 9781478030966 | £23.99* | PB | 376pp

*price subject to change

"Jenny Boulboullé calls her study a 'multisited historioethnographical investigation,' thus condensing its spirit in one combined expression. The book brings together an impressively wide reading in contemporary historical and ethnographical science studies, a longue dureée philosophical perspective, and hands-on participatory experiences both in molecular biology and in the aesthetic practices of contemporary bio-artists. A highly original study of scientific practice that makes for fascinating reading." **—Hans-Jörg Rheinberger, author of *Split and Splice: A Phenomenology of Experimentation***

In *Laboratory Epistemologies: A Hands-On Perspective*, Jenny Boulboullé examines the significance of hands-on experiences in contemporary life sciences laboratories. Addressing the relationship between contemplation and manipulation in epistemology, Boulboullé combines participant observations in molecular genetics labs and microbiological cleanrooms with a longue durée study of the history and philosophy of science. She radically rereads Descartes's key epistemological text Meditations on First Philosophy, reframing the philosopher as a hands-on knowledge maker. With this reading, Boulboullé subverts the pervasive modern conception of the disembodied knower and puts the hands-on experimenter at the heart of life sciences research. In so doing, she contributes a theoretical model for understanding how life processes on cellular and molecular levels are manually produced in today's techno-scientific spaces. By reassessing the Cartesian legacy and arguing that epistemology should be grounded in the standpoint of a hands-on practitioner, Boulboullé offers the philosophical and historical foundation to understand and study contemporary life sciences research as multisensory embodied practices.

Jenny Boulboullé is Lecturer in the Art and Culture Department at the University of Amsterdam.

Scan me!

30% Discount Code: FFF24
Order online at combinedacademic.co.uk
Valid only for orders shipping to the UK, EMEA & APAC

Combined Academic Publishers, part of the Mare Nostrum Group
39 East Parade | Harrogate | North Yorkshire | HG1 5LQ | UK
Email: enquiries@combinedacademic.co.uk

Mare Nostrum Group

COMBINED ACADEMIC PUBLISHERS