HUMOR & ITS POLITICAL AFFORDANCES TODAY: FROM NOSTALGIA TO CANCEL CULTURES



30-31 MAY 2024

University of Amsterdam
With the support of ASCA and the ASCA group "Crisis, Critique and Futurity"

ORGANIZED BY SPIROS CHAIRETIS & MARIA BOLETSI

ASCA Workshop Programme 30th May (online)

Opening remarks	16:00 - 16:15
Panel 1: Making Sense of Humor in Cinemas	16:15 - 17:15

Diego Hoefel: *Ghost Killers Vs. Bloody Mary*: Culture Wars, Sexist Humor and Allegorical Horror in the Brazilian Parody of Ghostbusters

Klaudia Rachubińska: Nazism, Cannibalism, Cancer and Zoophilia. The Pathetic Ethics of Anders Thomas Jensen's Edgy Humor

Panel 2: Humor/ Trauma/ Pedagogy	17:15 - 18:15

Lingli Ren: Humoring the Global Trauma: The Political Aesthetics of the Chinese "Northeastern Renaissance"

Rujuta Date: Ridiculous Audacity: Making (Up) a Humor Studies Pedagogy

If you wish to attend the online workshop, please contact us (s.chairetis@uva.nl) by May 25, 2024 and we will send you the zoom link

ASCA Workshop Programme 31st May (in-person)

Room F2.11C, Bushuis/Oost-Indisch Huis: Kloveniersburgwal 48

Welcome & Coffee	09:30 - 09:50
Opening remarks	09:50 - 10:00
Panel 1: Humor Across National Politics & Cultures	10:00 - 12:00

Dick Zijp: Comic Innocence

Beer Prakken: Humorous Political Rhetoric

April Reber: Humor and Alternative for Germany: Creating a "normal" Germany

Panagiotis Zestanakis: The Funny 'Change': Humor and (politicised) nostalgia on the Greek 1980s

Coffee break	12:00 - 12:15
Panel 2: Humor in Memes, Political Cartoons & Caricatures	12:15 - 13:15

Guilherme Giolo: That did not age well: Humor, time, and cancel culture

Yasco Horsman: Biting Pictures: From Pittura Infamante to Contemporary Caricature

Lunch break	13:15 - 14:15

Panel 3: Humor as a Tool for (Challenging) Othering — 14:15 - 16:15

Linde Luijnenburg: Postcolonial Reflection avant-la-lettre in the Commedia all'italiana

Marcel van den Haak: Freedom versus responsibility – An analysis of debates on controversial humor in the Netherlands

Graham Riach: Black British Laughter

Spiros Chairetis: *The Unacceptables* (MEGA, 1991-1993): Gay Stereotypes, Straight Panics, and the Elusive Targets of Humor

Break — 16:15 - 16:30

Panel 4: Humor, Entertainment, Spectacle — 16:30 - 17:30

Mengdi Zhu: Playful sketch comedies at Chinese Spring Festival Galas: Exploring the current audience reception and playful engagement in a media event

Joyce Goggin: "A vision of love wearin' boxing gloves and singin' hearts and flowers": Taylor Swift's Political Humor

Final discussion — 17:30 - 18:00

Please RSVP by May 15, 2024, to secure your spot at the on-site workshop (s.chairetis@uva.nl) Limited room capacity; early confirmation advised.