

Other Globes: Past and Peripheral Imaginations of the Global



4-5 July 2017, University of Amsterdam
Conference Programme

This two-day international conference, which is sponsored by the Amsterdam Centre of Globalisation Studies (ACGS) and the Amsterdam School for Cultural Analysis (ASCA), explores cultural practices that - in an era of intensive globalisation - imagine the global otherwise.

Location

The conference venue is the [University Library Singel](#) in central Amsterdam. The address is:

Universiteitsbibliotheek, Singel 425, 1012 WP Amsterdam

The three keynote lectures and closing book launch shall be held in the [Doelenzaal](#), which is located on the ground floor of the University Library Singel.

All six presentation panels shall take place in the [Belle van Zuylenzaal](#), which is located on the first floor of the University Library Singel. Coffee, tea and lunches shall be served in the entrance hall to the Doelenzaal.

Inquiries

Please direct any inquiries to the conference organisers, Simon Ferdinand, Irene Villaescusa and Esther Peeren, through the conference email address: otherglobes@gmail.com.



UNIVERSITY OF AMSTERDAM



Tuesday 4 July

08.30 - 9.00 **Registration** (Doelenzaal entrance hall)

09.00 - 9.30 **Introductions** (Esther, Irene and Simon)

09.30-10:30 **Keynote lecture: Ursula K.Heise**
Planet of Cities: Multispecies Futures and the Cosmopolitan Imagination

10.30-11.00 **Coffee Break**

11.00-12.30 **Panel 1. Worlding the Earth**

Miriam Tola
Pachamama, Gender and Decolonial Imaginations

Shirley Lau Wong
"The World and the Garden": Botanic Planerarity in Kincaid and Naipaul

Moritz Herman and Lucas Pohl
From Worldless Imagination to Idealising Globalization: On Badiou's Images of the Present Time

12.30-13.30 **Lunch**

13.30-15.00 **Panel 2. Hearing, Speaking and Sensing the Global**

Grzegorz Czemieli
Reimagining the Globe through Speculative Cartographies

MeLê Yamomo
Globalisation in Cylinders: Auditioning the Early Global Acoustic Epistemology

Alícia Fuentes-Calle
Globe-Making and Languages, Underestimated Entanglements

15:00- 15:30 **Coffee Beak**

15.30-17.00 **Panel 3. Past Imaginations of the Global**

Alison Hulme

The “Fool’s Cap” Map of the World: Reversing Ideas of (Globalised) wisdom, Reinstating Irrationality

Peter Hess

Early Modern Globalisation and its Discontents: German Responses to the Emerging Global Networks in the Early Sixteenth Century

David Brydan

Authoritarian Internationalisms: Imagining the Global in Franco’s Spain

17.00-18.00 **Keynote lecture: Peter Hitchcock**
On Libertarian Optics

19.30 **Participants Dinner**
Restaurant TBA

Programme continues overleaf...

Wednesday 5 July

09.30-10.30 **Keynote: Patrick Flores**
The Nature of the Historical: Forming Worlds, Resisting the Temptation

10.30-11.00 **Coffee Break**

11.00-12.30 **Panel 4. Planetary Consciousness**

Cóilín Parsons
H.G. Wells and Planetary Prose

Jennifer Wenzel
World-Imagining from Below

Alexis Radisoglou
Resonance, Planetarity, and the Cosmological Sublime: On the Uses and Limitations of Post-Global Discourse

12.30-13.30 **Lunch**

13.30-15.00 **Panel 5. Redrawing the Modern Globe**

Sibylle Machat
Depictions of Planet Earth in American Children's Books of the 1830s and 40s

Mahshid Mayar
Singular, Homogeneous, and Blank: An Examination of Slated Globes in the US Market at the Turn of the 20th Century

Nick Baron
Soviet Spatial Ideology and Cartographic Culture: the Globe from Lenin to Stalin

15.00-15.30 **Coffee Break**

16.00-17.30 **Panel 6. Peripheral Worlds**

Sourit Bhattacharya
Globalization, Postcolonial Ecology, and Critical Irrealism: The Fiction of Mahasweta Devi and Pepetela

Milou van Hout
Microcosms of a cosmopolitan city: Imagining a Stagnated Time in Trieste

Christoph Schaub
Short Prose Forms and Literary World-Knowledge in a Globalizing Age: Judith Schalansky's Atlas of Remote Islands

17:30-18:30 Drinks, closing remarks and launch event for two new books with [Palgrave Studies in Globalization, Culture and Society](#):

Peter Hitchcock, *Labor in Culture, Or, Worker of the World(s)* (2017)

Miriam Meißner, *Narrating the Global Financial Crisis: Urban Imaginaries and the Politics of Myth* (2017)



Abstracts of Keynote Lectures

Professor Ursula K. Heise,
Department of English, The University of California, Los Angeles
Planet of Cities: Multispecies Futures and the Cosmopolitan Imagination

In 2008, humanity crossed a historical boundary: more than 50% of the global population now lives in cities, and future population growth will mostly occur or end up in urban areas. This means that humans' most important habitat now and for the future is the city, a historical shift that entails important ecological as well as social and cultural consequences. "Planet of Cities" will focus on the new interest in urban ecology in disciplines as varied as architecture, biology, design, literary studies, political science, and urban planning through the lens of narrative. How are the city and its relation to nature being envisioned in contemporary fiction and film? What narrative strategies work and which ones fail when it comes to imagining the environmental futures of rapidly growing cities? How do stories focusing on the present and future of cities integrate human and nonhuman actors and networks? The presentation will approach these questions theoretically and through a comparatist analysis of urban narratives from different regions and languages.

Professor Peter Hitchcock,
The Graduate Centre, Central University of New York
On Libertarian Optics

When Edward Said "reconsidered" Orientalism he looked to take up the implications of radical methodologies that entailed "nothing less than the creation of new objects for a new kind of knowledge." Such knowledge can, of course, be defined in a number of ways but this paper wants to take up the challenge of "libertarian optics" when the globe is often read as a universalist object of inquiry. If, for instance, decolonization is a process rather than an event, how is it to be read "after" sovereignty, the nation state, and signal forms of imperialism? Is decolonization "other" to the perquisites of globalization? How does the unevenness of the world system bracket the libertarian constellations of the postcolonial problematic? What is at stake when the "other" itself becomes the subject of theoretical fluency?

Professor Patrick Flores,
Department of Art Studies, University of the Philippines
The Nature of the Historical: Forming Worlds, Resisting the Temptation

Through a reflection on the writing, and therefore the fiction, of the art historical text in a post-colonial site like Southeast Asia, the paper speaks to the anxiety of the conference to reconsider the formation of the global or the making of emergent worlds. It tries to peel the layers of this “nature” in terms of the conceptions of both body and metaphor; the reclamation of the sea to resettle the homeless; and the restaging of the cartographic discourse to trace a longer arc of the genealogy of worlds, from the Passion of Christ to the vision of a 21 st Century Maritime Silk Road. The moments of this process are gleaned in iconography, a failed development project, colonial maps, a film on Genghis Khan, and kinetic art of a migrant artist. It explores the levels of the word nature as, on the one hand, a kind character or quality, and on the other, a relatively stable range of traits that in art history may be called style or iconography. On the other hand, nature may mean the ecology of forces that create a material, broadly speaking, its environment. Therefore, the nature of the historical, specifically the art historical, refers to the logic of its formation and to its formative condition. This is the proposition of the term nature as it relates to the art historical. Surely, both art and history, specifically post-colonial history, may refuse this nature. But then, there is also the temptation to do art history in these parts at the same time that there is an effort to resist the temptation.



How to Get To the Conference

From Schiphol airport you can take a train directly to Amsterdam Central Station.

Trams from Central Station to the University Library Singel: 1, 2, 4, 5, 9, 16, 20, 24 and 25.

Nearby tram stops: Spui or Muntplein

A simple way to plan trips within the Netherlands is the app [9292](#), which has an English function.

Restaurants, Bars and Hotels in Amsterdam

Hotels

Stayokay Zeeburg, Timorplein 21a, 1094 CC Amsterdam tel +31 (0) 20 639 29 29 | fax +31 (0)20 639 01 99

<http://www.stayokay.com/index.php?pageID=3207&hostelID=35602>

Hotel de Filosoof, Anna van den Vondelstraat 6, 1054 GZ Amsterdam Phone: +31 (0)20 683 3013

Double: 115 Euros, Single 111 Euros

www.hotelfilosoof.nl

Apple Inn Hotel, Koninginneweg 93, 1075 CJ Amsterdam Phone: +31 (0)20 6627894

Double: 66 - 130 Euros, Single: 44 - 102 Euros

www.apple-inn.nl

The Bridge Hotel, Amstel 107-111, 1018 EM Amsterdam Phone: +31 (0)20 623 7068
Double: 98 - 130 Euros, Single: 75 - 85 Euros
www.thebridgehotel.nl

Hotel Zandbergen, Willemsparkweg 205, 1071 HB Amsterdam Phone: +31 (0)20 676 9321
Double: 130 Euros, Single: 93 Euros
www.hotel-zandbergen.com

Hotel Asterisk, Den Texstraat 14-16, 1017 ZA Amsterdam Phone: +31 (0)20 638 2790
Double: 115 Euros, Single: 84 Euros
www.asteriskhotel.nl

Restaurants

De Bolhoed, Prinsengracht 60-62, 1015 DX (special recommendation by us!)
Great value hearty vegan and vegetarian food in a rustic room. Price: low. All vegetarian. <https://plus.google.com/106054632672752215180/about?gl=nl&hl=en>

Bird, Zeedijk 72-74, 1011 HB
Thai food, with good curries. Snackbar opposite for lunch. Price: low. Okay for vegetarians. http://www.thai-bird.nl/en_index.htm

Brasserie Harkeme, Nes 67, 1012 KD
French food in an art deco building. Price: low. Okay for vegetarians. <http://www.brasserieharkema.nl/menu/?lang=en>

Tibet, Lange Nieuzel 24, 1012 GT
Tibetan food in the centre of the red light district. Price: mid. Good vegetarian menu. <http://www.tibet-restaurant.nl/>

De Jaren, Nieuwe Doelenstraat 20-22, 1012 CP
Right by the Universiteitstheater, de Jaren serves good international food in a light restaurant upstairs. Price: mid. Limited vegetarian menu, but good salad bar. <http://www.cafedejaren.nl/nl/de-Jaren/Home.html>

Van Kerkwijk, Nes 41, 1012 KC
International food, no fixed menu. Price: mid. Some vegetarian options. <http://www.caferesaurantvankerkwijk.nl/index.html>

De Compagnon, Guldehandsteeg 17, 1012 RA
Intimate, high quality French restaurant. Price: high. Poor for vegetarians. <http://www.decompagnon.nl/index.php>

Bars

Café Katoen, Oude Turfmarkt 153, 1012 GC

Very near to the Universiteitstheater, with a friendly atmosphere. Good snacks too.
<http://cafekatoen.nl/?lang=en>

Café de Doelen, Kloveniersburgwal 125, 1011 KC

Very near to the Universiteitstheater, this cosy bar has a dark atmosphere. <https://plus.google.com/102857249624650232297/about?gl=nl&hl=en>

Café Engelbewaarder, Kloveniersburgwal 59, 1011 JZ

Lively upstairs bar that can get crowded sometimes, not far from the Universiteitstheater. <http://cafe-de-engelbewaarder.nl/>

Café Gollem, Raamsteeg 4, 1012 VZ (**special recommendation by us!**)

Classic 'brown' bar with many classic 'brown' beers. <http://cafegollem.nl/>