

BG2 EXHIBITION

1 September—1 November 2017

MODERN CANDOR

THE STRUGGLE FOR THE FALKLAND ISLANDS/ISLAS MALVINAS

The exhibition ‘Modern Candor’ is organised by the Amsterdam School For Heritage, Memory and Material Culture (AHM). Artist Jasmijn Visser created an installation with a selection of rare books and maps from the Special Collections of the University of Amsterdam, all related to the Falkland Islands/Islas Malvinas. With shifting the centre of the world to the Falkland Islands/Islas Malvinas, Visser shows, for example, how the opening of the Panama Canal in 1914 changed global trade routes which greatly reduced the importance of the port on the Falkland Islands; or how since 2009, Zimbabweans have been clearing the landmines that the Argentinians planted on the islands during the Falklands War with the United Kingdom in 1982. Visser highlights these relationships in the texts on the floor-plan that leads the visitors through the exhibition, guiding them from scene to scene. In this way, Visser connects local events on the islands with major turning points in world history. Distance is important: the remote Falkland Islands/Islas Malvinas assume the role of another planet from which one can observe the spectacle of human enterprise unfold. Visser reveals human behavior that can best be described as ‘contingent’- the opposite of necessary. The exhibition shows how haphazard events and spontaneous decisions lead to absurd plot twists, and ultimately, to war 1982.

‘Modern Candor’ is an exhibition on the occasion of the launch of ‘Conflict Atlas. Geopolitics and contingencies on the Malvinas – Falklands archipelago’ by Jasmijn Visser & Metahaven, published by Archive Books, Berlin. The Falklands Project is part of the program ‘Ultrapерipheral: Here, there and elsewhere’, commissioned by TAAK and Land Art Contemporary, and is supported by the Stimuleringsfonds voor de Creatieve Industrie, Amsterdams Fonds voor de Kunst, Harten Fonds, Bijzondere Collecties, Amsterdams Universiteitsfonds, Prins Bernhard Cultuurfonds, Stichting Niemeijer Fonds and Mondriaan Fonds.

Artist: Jasmijn Visser

Organization: Ihab Saloul & Inge den Oudsten

BG2 exhibition is organised by the Amsterdam School For Heritage, Memory and Material Culture (AHM). The exhibition takes place in the 1st and 2nd floors of BG2 (Turfdraagsterpad 15-17), and can be visited from 1 September—1 November 2017. The official opening will be on Friday 20 October (17:00-20:00). For inquires please contact Inge den Oudsten (I.Kalle-denOudsten@uva.nl).