

## Schedule

Time: 14 August 2017, 9:30 – 17:30 hrs.  
Location: University of Amsterdam, Bushuis/Oost-Indisch Huis  
(Kloveniersburgwal 48), room E. 0.02 (= VOC-zaal).

9:00 – 9:30 *Doors open, tea & coffee*

### **Canonisation of Modernism – Trajectories and Museums**

Chair: Tessel M. Bauduin

9:30 – 10:00	Gregor Langfeld	<i>Opening Words: Towards a Theory of the Canon in the Arts</i>
10:00 – 10:30	Stefanie Heraeus	<i>Museums as Canonizing Institutions: the Case of Kolle and Beckmann</i>
10:30 – 11:00	Sandra Zalman	<i>Creating the Canon: MoMA and Modern Brand</i>
11:00 – 11:30		<i>coffee &amp; tea break</i>
11:30 – 12:00	Pam Meecham	<i>American Modern Art at the Tate</i>
12:30 – 13:00	Claartje Wesselink	<i>The Memory of World War II and the Canon of Dutch Art post-1945</i>
13:00-14:15		<i>lunch break</i>

### **Canonisation of Modernism – Case studies, Marginalization, De-colonization**

Chair: Gregor Langfeld

14:15 – 14:45	Jessica Skrubbe	<i>Liminal Spaces in Modernism's Art Histories</i>
14:45 – 15:15	Sarah Schlachetzki	<i>"Hiding the Traces of 'Murders'" – Architectural Geopolitics and Weimar's East</i>
15:15 – 15:45	Jennifer McComas	<i>From Artistic Failure to American Icon: The Canonisation of a Modernist Mural</i>
15:45 – 16:15		<i>coffee &amp; tea break</i>
16:15 – 16:45	Monika Motynlinska	<i>Excluded from the Canon of the Postwar Modernism in Germany? On Handling the Architectural Heritage from the 50ties and 60ties</i>
16:45 – 17:15		<b><u>Discussion</u></b>
17:15	Tessel M. Bauduin and Gregor Langfeld	<i>Closing words</i>
18:30		dinner